


## REFLECTIONS ...

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The past is behind us; one long dark shadow obscures details and blends all of those things into one eternal dream. Before us, the future, eternal as the stars, looming, threatening, beckoning, bringing hope




Each existence sorted out into patterns - Childhood, Youth, Adulthood, and -Death. And everything is one. We are all together, all the same. We search for meaning but meaning is not there. . . Is it? Perhaps we search in the wrong places; perhaps we search in the shadows.





Or perhaps we lack the time to search. We rush and hurry, never ceasing or pausing to look about us or to think. Incessant work with incessant people. All wanting something we cannot find and blaming the world for our own faiheres.



The world does not fail; only people. But only because we are not willing to reach out and grasp the world by the hand, sharing our hopes and dreams with others like ourselves - maybe we're afraid. But until we are ready to step out and join the world, we'll not discover ourselves.

We are the world. We're everything that breathes and moves and lives . . . We are all the same. All valuable, all important, all dependent on each other. A mingling of the essence that is life itself. As long as one lives, we all live; when one dies, we all do. There is no separation, no other meaning.





Meaning lics outside ourselves, in the lives of others. In a common past, a common present, an etemal future. There is nothing but reflections of each other's lives . . . Everywhere we see them.




There is a common thread running throughout, comnecting each with the other. A knowledge, an awareness, a meaning coming from some forgotten past, only some hazy memory reflected in a clouded glass.

It binds us together and we know not why. All we know is that there is a kinship with the world, with nature, with each other. And we know that somewhere there is meaning if only the glass would clear and we could see the reflections. So we search . . .




## ACADEMICS



An outstanding year in academics was achieved at Mars Hill College, as students and faculty worked to improve the quality of education. Students cared more about the education they were receiving; faculty strove for innovative teaching in the classroom. Together they set new standards in scholastic work.

## ADMINISTRATION

## Administration With Students, Faculty Improve Curriculum

Through the creativity and hard work of the Administration, the competency system was even more firmly implanted into the college curriculum. This year administrators, together with faculty and students, redesigned all courses for majors to fit into the competency system. This continual development of the competency curriculum continued to give the college nationwide significance.

Commenting on the academic year, President Fred Bentley remarked, "The students were really interested in their college. They have helped their peers through programs such as the preceptors. Faculty, students and administration have worked closely together.'




ADMINISTRATION



UPPER L. Ms Volette Henderson. Busmess Manager UPPER CENTER L: Dr. Johm Hough, Associate Dean for Academu Aftarrs. LOWER CENTER L. James Fish, Drector of Plystcal Plant UPPERCENTERR Whltam Tydeman, Director of Libary Servies. LOWER CENTER R James Cox. Director of Development UPPERR: WalterSmith. Derector of Publac Intomaton LOWER R Dr. Robert Melvm. Chaplam.


## New Counseling Center Offers

## Meaningful Help to Students

Service to all students was the major function of the Administrative Staff; this was amply proven by the Career Development Center. Located in Cooper Cottage, the Center this year was operated by two new counselors, Diane and Dennis Hill. The Center offered materials for Personal Development Seminars and information on as many professions as possible. Seminars were also held throughout both semesters, aiding students in realizing a meaningful college experience.
Besides the Counseling Center, the College Union provided students with a place to relax; the infirmary handled any illnesses; and the Computer Services aimed to make the scheduling process more efficient. All these and others of the Administrative Staff benefited the college community through their varied services.




UPPER L: Darid Mathews, Dreetor of Admissions and Financial Avd. CENTER L. Library Statt. LOWERL Dr Joe Steele, Evaluation Center LOWER CENTER L: Phly Weast. Director of Wren College Umon UPPER CENTER R Dr Harold Holcombe. Assistant Director CEP. CENTER CENTER R: Dr Daind Delnes, Computer Servees and Dtrector of Instututtonal Research. LOWER CENTER R: Ms. Ellen Coomel, Infirmary. UPPER R Ruchard Ellis. Derector of Alumm Affaurs. CENTER R. Ms Mary Io Byrd Duector of Student Huusmg LOWER R: D' Willam Walker, Derector of AIDP.

## ADMINISTRATTVE STAFF



UPPE R L: Don Caldwell, Director of Purchasing and College Bookstore. LOWER L: Ms. Kathleen Wallin, Assistant Director of College Bookstore. UPPER CENTER L.: Dennis Hyatt, Epicure Management. CENTER L: Mike Faires, Director of Safety. LOWER CENTER L: Dennis Melton, Business Manager of the College Union. UPPER CENTER R: Dr. David Knisley, Director of General Studies. LOWER CENTE R R: Dennis and Diane Hill, Directors of Counseling. UPPER R: Ms. Jan Sparks, Director of Student Recruitment. CENTER R: John Campbell, Assistant for News and Information. LOWER R: Lloyd Moore, Director of Upwand Bound.

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## ART

## Workshop Brings Opportunities To Present New Techniques

One of the biggest events for the Art Department this year was hosting a special workshop the first weekend in October for the faculties for music, art, and theatre arts from Baptist colleges throughout North Carolina. Several programs were presented on the methods and techniques of studio art, art history, and aesthetics. Students' works were also exhibited during the workshop.

As part of the curriculum, the department offered degrees in three major areas of the field: studio art, art education, and art history. Requirements included a one-man art exhibit for seniors during the academic year, and independent projects such as a special study in macrame or pottery. "We stayed busy," commented Joe Robertson, chairman of the department, "trying to produce the best examples of art in all capacities and providing an atmosphere for creativity."



UPPER L: Joe Chris Robertson, Department Charperson. LOWER L: Stephen Wing. UPPER CENTE R R: Skillful hands mold clay into pots. LOWER CENTER L: With mat knfe in hand, Beverly Hollar cuts out a design. UPPER R: Gordon Mahy.

## BIOLOGY

## Faculty Restates Requirements: Sets Competencies for Majors

The entire faculty of the Biology Department was engaged in a major endeavor this year. During January term and the spring semester, faculty members worked to restate the department requirements in competence statements rather than courses. These statements encompassed objectives for study in the specific areas of biology, botany, or zoology, while focusing on the general objective of developing "understanding and appreciation of the role of biology in the basic form, processes, and relationships of life." One concrete method taken to achieve these competences was work in the greenhouse. Dr. Hutt was responsible for upkeep of the greenhouse and Sharon Wyatt, a junior biology major, served as his assistant this year.

LOWER L: Dr. L. M. Outten. UPPER R: Dr. Fred Diercks. UPPER CENTER R: Dr. Frank Quick, Department Chairperson. LOWER CENTER R: Dr. William Hutt. LOWER R: Donald McLeod.




## Adams Makes Contribution to Combined Sciences Degree

The casual observer might find little outward indication of change in the Chemistry Department; however, growth is certainly not dormant, as evidenced in several areas. This year an increasing number of majors joined the department, and the department extended its outreach to non-majors by offering courses in environmental and physical science. Mrs. Genevieve Adams contributed toward the development of the Combined Sciences Education degree, designed to prepare students to teach chemistry, biology, and mathematics.

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BUSINESS

## Faculty Additions, New Courses Increase Department Outreach

New faculty members, Neal McKenzie and David Sperling, and added activities gave the Business Department a new look this year. Along with teaching courses in accounting, Mr. Sperling also coordinated a CPA review course offered off-campus in the fall of 1976. The course, a service provided in cooperation with the Western North Carolina Chapter of the National Association of Certified Public Accountants, was designed to update the knowledge of area accounting practitioners who sat for the CPA exam in November. Dr. Jack Grose, department chairperson, praised the involvement with the area business community and termed the activity an "important outreach" of the department.

UPPER L: Ms. Rache! Chapman. LOWER L: Dr. Neal Mckenzie. UPPER CENTER L: Ms. Ruby Cox. LOWER CENTER L: Charlue Narron. UPPER CENTER R: David Sperling. CENTER CENTER R: Dr. Jack Grose, Department Charperson. LOWER CENTER R: Roy Wood. LOWER R: Ms. Mildred Bingham.


## EDUCATION

## Experience Teaching Broadens Scope of Student Awareness

Designed to promote the professional, academic, and moral development of the students, the main goal of the Education Department is to prepare students for teaching in the public school system. With this goal in mind, the faculty of the Education Department sought to broaden students' understanding of human growth and behavior and increased their awareness of their duties and responsibilities within the teaching profession.

Included in the course of study for students majoring in elementary education was a one-year intemship in an elementary school. Connected with this was a program in Greensboro which allowed some students to complete their internship there instead of at Mars Hill. In addition to the courses in elementary education, courses were offered preparing students for teaching in secondary schools. The program for secondary schools included one semester of experience teaching in a secondary school. Courses in Library Science were also taught in this department.

Summer remodelling of their facilities made working conditions more pleasant.


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LOWER L: Ms. Lucille Godwin. UPPER CENTER L: Dr. Joseph Schubert, Department Chairperson. LOWER CENTER L: Ms. Vesta Baughman. UPPER R: Dr. Mary Ihrig. LOWER R: Ms. Betty Hughes.




## ENGLISH

## Writing, Reading Laboratories Supplement Department Work

Stressing the importance of English in other fields such as medicine, pre-law, and business, the English Department offered a broad, sound basis in both language and literature. One of the goals of the department was to provide experiences challenging enough to encourage the development of an inquiring mind. Closely associated with the department were the writing skill laboratory and reading laboratory. Many of the majors served as preceptors, helping to teach basic English skills. In cooperation with other departments, the English Department also helped to broaden the scope of the Communication Skills Competence.


ENGLISH




UPPER FAR L: Dr. Edwin Cheek. UPPER CENTER L: Dr. Margaret Verhulst. LOWER CENTER L: Ms. Kay Gregory, Lab. UPPER CENTER R: Ms. Jeanne Hoffman, Lab. LOWER CENTER R: Ms. Karen Thomas. UPPER R: Dr, Noel Kinnamon.

UPPER CENTER L: Ms. Gwyndola Fish, Department Chairperson. LOWER L: Ms. Marian Tisdale. LOWER CENTER L: Ms. Michele Rouille. UPPER CENTER R: Dr. Katherine Macoy. CENTER R: Robert Abbott. LOWER CENTER R: Robert Kramer. RIGHT: Dr. Richard Knapp.



## FOREIGN LANGUAGES

## Rouille Provides New Insights Into Foreign Cultures, Values

During the academic year the Department of Modern Foreign Languages successfully achieved the goal of giving students a better understanding of foreign cultures. For a January mini-mester course, Associate Professor Robert Kramer took students on a tour of Germany, visiting historic sites, schools and factories. Instructor Michele Rouille, from Toulouse, France, provided French classes with new insights into her native culture.

Changes in the curriculum took place for French majors as evaluative criteria for meeting competency requirements were developed and new courses were added for minors. Finally, the faculty continued teaching foreign culture courses, part of the competency requirement in values. Through these courses, students became even more aware of the similarities and differences between American and foreign cultures.



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## HISTORY

## Grant Makes Possible In-Depth Study of Blue Ridge Parkway

Under the leadership of a new chairperson, Dr. James Lenburg, the History Department expanded into several areas this year. Primary in this outgrowth was the establishment of a history honor society, Phi Alpha Theta, which was organized in early October. ln addition, a $\$ 1500$ grant from the Eastern National Park and Monument Association was given to the department, allowing faculty and students a chance to do in-depth research on the Blue Ridge Parkway. However, as Dr. Lenburg stated, "The major contribution of the department was its assistance to the general education program of the college." By offering History $111,112,223,224$, as well as playing an integral part in both Synoptics and American Values, the department reached a large number of students each semester, exposing them to history and historical approaches as never before.

LEFT: Dr. Evelyn Underwood. UPPER C: Dr. James Lenburg. Department Champerson. LOWER C: Ms. Betty Jolley. UPPER R: Dr. Harley Jolley. LOWER R: Dr. Jon Crawford.

## New Fashion Merchandising Offers On-the-Job Training

An internship of one semester with a company in the fashion field was the highlight of the new Fashion Merchandising degree program in Home Economics. New in the fall semester of 1976, the Fashion Merchandising degree was the third to be offered by the Home Economics Department along with General Home Economics and Home Economics Education. The new degree prepared students for entry level employment as an assistant buyer or an executive management trainee.
The home economics faculty was also delighted by renovations which were made during the summer of 1976 in the home economics area of the Science Building. These renovations made the training given to students more up-to-date and effective. In addition, independent study projects and internships designed to meet students' individual needs were important methods of training used by the department. Some internships which have proved to be highly effective learning experiences have been in the areas of food services, child development, nutrition, and fashion merchandising.





UPPER L: Ms. Winona Bierbaum, Department Chairperson. LOWER L: Ms. Brenda Spence. UPPER C: Students create useful, decorative macrame. LOWER C: Ms. Lym Wente. RIGHT: A home economics major prepares to cut a chicken for frymg.

## MATHEMATICS AND PHYSICS

## Math Lab, Student Tutoring Provide Beneficial Services

Meeting the basic competence needs of students in math was one of the main goals of the Mathematics and Physics Department. Besides meeting the requirements for students specializing in the area, the department also worked with other subject areas to develop needed skills in math and physics. A new addition to the department was the math lab under the direction of Ms. Susan Kiser. The lab paralleled class lectures, reinforcing concepts and skills learned in class. Student tutoring also proved to be a beneficial service. Under the direction of a new chairperson, Dr. Donald Russell, the Mathematics and Physics Department was of great benefit to the college.



LOWERL Anthur Wood UPPER CENTER L: Dr. Don Russell, charperson of the department LOWER CENTER L. Dr. Phillp Hartman. UPPER CENTER R. Ms Susan Kiser, lab LOWER CENTER R: Wilham Pegs. UPPER R. Ms. Nancy Medtord LOWER RIGHT: Emmett Sams.

## Expansion of Degree Program

 Highlights Innovation, ChangeA major curriculum change took place in the Music Department. Assistant Professor Don Bearden, a church music specialist, became coordinator for the church music degree, a relatively new program in the department. Through his work, the church music curriculum was both expanded and improved.

Other improvements were also made in the department. Last spring the music library was modified, and during the summer the band room was expanded. A small auditorium was remodeled into a classroom, a storage room, and three new studios. Through all these many innovations the quality of music education was improved.



MUSIC



UPPER FAR L. Donald Bearden LOWER FAR L Dr Paul Newton UPPER CENTER L. Dr Ama Hines LOWER CENTER L. Robert Russell. UPPER CENTER R. Willam Thomas. CENTER CENTER R Ms. Susan Hensley. LOWER CENTER R. Ms Dorothy Roberts. LOWER FAR R Dr. Juhe Fortncy


## Additional Degree Programs, New Courses Embody Change

Additional degree programs, course revision, and a new faculty member were just a few evidences of a growing Physical Education Department. In the planning stages this year, to be available in the fall of 1977, were two new interdisciplinary degrees: recreation, divided into community, environmental, and church recreation; and sports medicine, designed for those interested in athletic training. The large-class concept was applied to the foundations course; a class of 85 students and two teachers was divided into motor skills and lecture sections. Three PE majors were assigned to assist with each motor skill division. Joining the faculty was Dr. Veronica Melton. She took on the duties of volleyball coach, assistant tennis coach, and coordinator of elective program.
In other beneficial changes, Dr. Virginia Hart donated a van, and two $\$ 300$ scholarships were established. These innovations and activities, along with special state conferences, intiated a continued upward trend of growth




LOWER L. Don Henderson UPPE RENTER L Dr Veronica Melton CENTER CENTER L. Thomas Coates LOWER CENTER L De Barbara Hollingsworth UPPER CENTER R. Ms Susan Damel LOIVER CENTER R. Dr. Virgma Hart, Actong Department Chatperson. UPPER R Harrell Wood. LONER R Charles Phillus.


BELOW: M. H. Kendall. UPPER CENTER L: Dr. Ean Leininger. LOWER CENTER L: Dr. Thomas Sawyer. UPPER CENTER R: Dr. Michael Kraft. LOWER CENTER R: Dr. Page Lee, Department Chairperson. RIGHT: Dr. Ellison Jenkins.



## SOCIAL/BEHAVIORAL

## Community Projects, Program

 Expansions Highlight YearExpansion of the social work program was a noteworthy achievement of the Social and Behavioral Sciences Department. With the help of a government grant, two new faculty members were added to increase the scope of this program. Besides social work, the Department also included Political Science, Sociology, and Psychology. Part of the training students received were internships with social agencies and research in sociology and political science which provided some student scholarships.

Community service projects were also part of the department's program. New in the fall of 1976 was a program providing students with the training necessary to work with exceptional children. This program was instituted as part of the training given to elementary education majors.



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(3) Fiddle-Circle wal
(4) Singing - Currucul Suiter - Amph.T
 (2)

LOWER L: Ms. Don Hansel. UPPER CENTER L: Ms Carolyn Thompson. LOWER CENTER L: Harold Herzog. UPPER CENTER R Dr. Donald Anderson, Department Charperson. LOWER CENTER R. kenneth Sanchagrin. RIGHT Dr. George Peery

SOCIAL/BEHAVIORAL




UPPER L: Dr. Walter Stroud. LOWER L: Griffin Lloyd. UPPER CENTER L; Dr. Larry Stem. LOWER CENTER L: Dr, Joseph Godwm. UPPER CENTE R R: Ms. Fay Walker. LOWER CENTE R R: Dr, Richard Getty. RIGHT: Ms, Margaret Boland

## THEATRE ARTS

## Improvement Continues While Facilities, Enrollment Expand

This year not only did the Theatre Arts Department continue its high standards involving course content, but it also upgraded the major tool utilized in study Owen Theatre. The basement of the theatre was renovated, resulting in expanded dressing rooms, box office space, storage room and added restroom facilities for theatre patrons.

Debbie Compton, Third Century Artist for the NC Arts Council, collected costumes for department productions, which extended the existing wardrobe tremendously. The department also expanded in student enrollment with 15 freshmen.
Besides regular productions, senior majors Serena Bell, Jill Stevenson and Cheryl Abood, having dealt with such areas of study as lighting and technical production, acting, dancing and stage movement, make-up, and playwriting, each took on the task of directing a one-act play.



UPPER CENTE R L: Jim Thomas helps a student apply make-up before a performance of "Mondy Lou." LOWER CENTER L: Dr. Virgil Gray. UPPER CENTER R: lohn Gullick demands a response from a defiant Candie Olsen during rehearsals of "Ladues of the Jury." LOWER CENTER R: C. Robert Jones. CENTER R: Jim Thomas, Department Chairperson.

## GENERAL STAFF

## Dedication, Hard Work, Skill Create Pleasant Environment

Without the General Staff at Mars Hill, the school would probably cease to exist. The General Staff included those in the Physical Plant, the College Bookstore, security officers, Resident Assistants, and piano technicians and stage managers. They were the ones who kept the campus clean and beautiful, kept equipment in good condition, made sure students had textbooks, and protected the safety of the students. These people worked very hard and expended great effort to make the college a comfortable, safe place.




LEFT. Ms. Johmme Whte, Post Offrce, UPPER CENTER L Restdent Tutors. LOWER CENTER L. Ed Muckey, Stage Manager, Moore Aluditonum, UPPER R Resideht Assistants CENTER R Ms Famme Sizemote College Boohston Assistant LOWER CENTERR Mame Chapman. College Boohstorc Assistant RIGHT Phystal Plant statters.

## GRADUATION

## Class of '76 Becomes Largest To Graduate From MHC

Approximately 310 seniors crossed the stage in Moore Auditorium on May 16 to receive their diplomas, making the 1976 senior class the largest graduating class in Mars Hill history. Morning baccalaureate services were conducted by Jo Graham Foster, a member of the North Carolina General Assembly. This event marked another milestone for Mars Hill history: it was the first time a woman had been invited to deliver a principle commencement address at MHC. Thus, two memorable events helped successfully shape graduation 1976.


LEFT: Senior graduates file-in for academic procession. UPPER R: Baccalaureate speaker Mrs. Jo Graham Foster meets two of the trustees. LOWER R: Clever Bill Lockaby of Taylors, S. C., shows a commencement tag to fellow graduate David Haywood of High Point.




## PRECEPTORS/LAB

## Departmental Aids Demonstrate Problem - solving Techniques

Whether it was a question concerning the best way to compose a thesis statement or about the identity of an exposed muscle of some creature reeking with formaldehyde, it was the job of preceptors and lab assistants to help find the answers. Both English majors and upperclassmen from other departments conducted labs dealing with basic English skills. Those students whose talents were of a mathematical nature held problem solving sessions supplementing classes in algebra, geometry, and introductory calculus. The biology and chemistry laboratories found assistants engaging in duties of a different sort. Not only were these students available to answer questions, but they also prepared chemicals and apparatus for each week's experiment and occasionally sought out replacements for broken glassware.

UPPER L: In math lab Meg Pressley tries to answer a student's queston about trigonometric funchons. UPPER $R$ : Chemistry lab aides Julta Storm and Tom Small find a little come reltef whlle mixing up chemicals for an upconing class. LOWER L: Tom Small stores away supphes after students have left.

## ORIENTATION/MENTOR TEAMS

## GATEWAY, Mentors Acquaint

 Freshmen With CurriculumLessening the confusion created by the influx of new students into Mars Hill has always been a dubious responsibility. Yet, as in past years, it fell to the GATEWAY staff and Mentor teams to do just that and, at the same time, reassure students and parents terrified at the notion of "college." The orientation process proved to be a typically comprehensive one for new students. From the very afternoon they arrived, getting-acquainted sessions and placement tests occupied much of their time, the few free moments they had being spent in planned recreation or collapse in still undecorated dorm rooms. Despite the rush of those few chaotic days, though, most new students, with the aid of Mentors, the GATEWAY staff, and their own self-reliance, were able to adjust well to the whole new world of MHC.


UPPER R: Alice Harrell answers questions from two of her mentees during orientation week. LOWER L: Long lines during registration wind their way in and out of Chambers' hallways and lobby. LOWER $R$ : Parents wait with their eager young Lions for the start of a mentor session.



## MINI-MESTER

## Creativity, Interest, Fun Blend During January Short-Term

From humor in music and literature to designing a contemporary wedding service, minimester classes took all shapes and forms this year. Whether it was finding the right mixture of blues and greens in painting for beginners, or guided meditation and yoga in Indian life and thought, students were allowed three weeks to explore areas especially suited to their interest. Many opted for the classroom course offerings while still others designed their own minimester projects. Some courses went beyond the four walls of the classroom: students in "Profile of Modern Business" visited area plants and businesses; eight students traveled with Dr. Harley Jolley throughout the American Southland; organ maintenance participants traveled throughout the area comparing various church organs.
Whatever the courses, minimester proved for most, a time of creativity, interest, and a chance to rest and relax before the spring semester began.



UPPER LEFT: Pat McCaully entwines strands of jute into a macrante creation. LOWER FAR L: Curtis Crouch relates his 'remembrances' to Linda Goforth and others of the Lozanov memory technique class. LOWER L: Tim Babb steps high to the music during clogging class. LOWER R: Lynn Eden protects the remains of her 'Bake Shop' product. FAR R: Students find the exercise of clogging a cure for lanuary cold. UPPER R: Gordon Mahy gives advice about proper brush stroke techniques.


## ACTIVITIES

## STOP Pa:Disinhan

Perhaps the best memories of Mars Hill for most students were the many activities found on campus. Breaking the routine of studying were a variety of events, such as homecoming, plays, or rock bands. The daily activities were probably best remembered, from open dorms and cafeteria $r$ ceals to the many friendships made throughout the year.

UPPER L: Onan autumn day, Anna Daniels finds an ice cream cone and a little "foolery" helps break the college routme. UPPER CENTER L: In a world of winter white, Richard Easterbrooks slips and slides to his next class. UPPER CENTER R: Keith Walker and Sarah Tunstall enjoy a break between classes. UPPER FAR R: Hal Hill enjoys both the weather and the "scenery" during a warm, spring afternoon. LOWER $L$ : With ornaments in hand, Edna Moore residents" "deck the halls" and the lobby Chrstmas tree. LOWER R: Students rush to Wren College Union to escape the winter chill.





## STUDENT LIFE

## Trips to Parkway or Shoney's Make MHC Routines Bearable

The daily facts of college life - eating and complaining in the cafeteria, making the customary pilgrimages to the post office, or "studying" in the library - once again combined to make a colorful mosaic of student activities this year at Mars Hill. There were highlights: Homecoming, a gala Christmas party in the Union, Spring Fling. But, as always, great "Happenings" came few and far between and students were often hard-pressed to find their own escape from the old routine. Whether it was in trips to "Doc's," "Shoney's," or to the Parkway, or even in making the best of each moment, Mars Hillians showed their ingenuity at creating their own excitement. All was not dull, however, for along with new faces came new activities, especially in the College Union, to spice up the commonplace. And even the commonplace became bearable for those who realized that the patterns of daily life were the things that made up memories.

## Apartments Provide Alternative To Traditional Dorm Living

With the opening of the Dickson-Palmer Apartments in the early summer, dorm life took on a new look at Mars Hill this year. Many upperclassmen moved from traditional dorm living to the student apartments.

Also new this year in dorm living was the delegation of upperclassman and freshman dorms. Freshman men were housed in Brown, Melrose, and several floors of Spilman, while frosh girls roomed in Treat, Stroup, and Edna Moore dorms. Upperclassmen were free to occupy the remaining campus dorms as well as the townhouses and new student apartments.

UPPER R: With some dorms having little heat during cold winter weather, even toboggans inside the dorm rooms feel good. LOWER: Plush carpets and modern appliances characterize the new DicksonPalmer Apartments for students.



# Many Combine Studies, Work For Educational Experiences 

While some students worked in the cafeteria, the post office, or the library, others filled positions that were of an academic nature, such as resident tutors, lab assistants aiding the English, math, and chemistry departments, tutors in all academic subjects, and accompanists for instrumentalists and vocalists. The resident tutor program, new this year, employed qualified juniors and seniors to live in the freshman dorms and aid freshmen in making an easier transition into college life, both academically and personally. One student described his work as "quite an experience." Thus, whatever the job, students were sure to be remunerated not only financially but also educationally.

UPPER R: Gail Wilde begins salad preparations for evening cafeteria meal. LOWER: Punching the time clock is one of the more interesting aspects of any job, finds Debbie Clary.




## SART

## Delightful Dramatic Productions Enthrall Summer Audiences

With the premiere of a new musical, "Mandy Lou," and the production of all-time favorite "The Sound of Music," the second season for the Southern Appalachian Reportory Theatre proved highly successful. C. Robert Jones' third musical, "Mandy Lou," highlighted the season with its world-wide premiere in August. Described as a "new old-fashioned musical comedy," this light-hearted play captured the humor and charm of the antebellum South. "The Sound of Music," Rodger's and Hammerstein's famous musical, ran an extra week as people flocked to hear the story of the Von Trapp Family Singers. Finally, "Ark of Safety," which premiered during SART'S first season, was staged by the theatre company, like the other two plays, at Owen Theatre.

[^1]



THEATRE ARTS

## From 'Mandy Lou' To 'Trevor', Theatre Offerings Vary Widely

Offering MHC a repertoire of cleverly executed shows, some $30-35$ theatre arts students spent their year in and out of class assimilating and applying theatrical skills such as set-building, directing, lighting, and publicity. They were also required to walk the boards in at least one of the department's eight productions.
Fall semester presentations were a revival of the summer theater production of "Mandy Lou," "Ladies of the Jury," and two student-directed one-acts: "Trevor" and "The Ugly Duckling.
"Amos' Secret," a delightful adaptation, by Jill Edwards-Stevenson of the book Ben and Me, was the mini-mester children's theater production.
Spring semester's repertiore included "The Bacchae," directed by Jim Thomas, "Spoon River Anthology," and "An Evening of Opera Scenes.

[^2]
## LUNSFORD

## Area Youth Portray Mountain Culture Through Puppet Show

This year the Bascom Lamar Lunsford Minstrel of Appalachia Festival featured several events throughout the three days of dancing, music-making, and pure enjoyment. Beginning the festivities right "in step," an entire evening of dancing was held on Thursday, September 30, at Madison High School in Marshall. The following day the scene was moved to Moore Auditorium, where "youth night" highlighted the events. Saturday's activities began early in the morning with workshops involving mountain singing, various instrumental techniques, and smooth and clog dancing. Photographs depicting mountain musicians by Ron Amberg and a collection of mountain musical instruments of the past and present were displayed in the Appalachian Room of the library. The crisp fall air and the mountain "backdrop" of the amphitheatre set the perfect stage for another special event - a puppet show written and presented by Madison County young people and coordinated by Deborah Compton, Third Century Artist for the NC Arts Council. While browsing among the crafts exhibits, festival-goers were also treated to impromptu concerts and to the products of homecooking demonstrations. The activities held in Moore Auditorium Saturday night topped off the weekend, resounding the festival theme of mountain culture.

UPPER: A mountain woman demonstrates the craft of broom making. LOWER: "Carding" wool takes much practice as well as a good deal of patience.




UPPERL. The tine art of dulcmee playng Is demonstrated LONERL Lunstordactathes gtoe mountam men a chance to pactre then "tudde puckng "RIGHT Neede andtheadprozata day otenoyablework to thas molintan woman.

## HOMECOMING

## Theme of Nostalgia Highlights Week-long Autumn Festivities

An enthusiastic student body enjoyed Homecoming 1976 more than ever before. Much painful, patient and rewarding work was done by many to fulfill the nostalgic homecoming theme, "The Way We Were." Decorative dorms competed to see who best showed homecoming spirit; classes and various social organizations spent long hours preparing a pre-game parade that would provoke memories of the past. Faculty and administration participated in many of the events, even joining the homecoming parade. Adding to the festivities were a variety of activities, including a cartoon festival, a powder puff football game, and a homecoming dance that featured Bill Deal and the Rhondells. Although Mars Hill lost to CarsonNewman, the homecoming football game was enjoyed by all. Foremost, however, was the strong collegiate spirit demonstrated by students, faculty, and alumni alike, making "The Way We Were" a truly memorable experience.

UPPER R: Juniors Buzzy Scott and Barbara Huff are recognized as the 1976 Homecoming Couple during halftime. LOWER R; Smiling with joy, Rhonda Bryant accepts the honor of football queen.



UPPER L: A sming Mars Hill Lon waves good-the as homecommg parade begms. LEFT Mickey MeLaughtu. President Bentley, and Kim Allen awat halftme homecomag actovtes RIGHT Mussctans Wayne Pressley, Immy D Wallace, Wayne Bowman and Gary Armst rong liven up parade with Durcland rase.



UPPER L: Homecoming representatives, nominated by each of the four classes, eagerly await announcement of winning couple. LEFT: Quarterback Mark Dickerson rushes with football during the Mars Hill ws. Carson-Newman homecoming game. RIGHT: Dancing with delight, clown Debbie Deaton prepares to throw a small football.


LEFT. A Mars Hell football playet tears through a poste? of the Carson-Newman eagle as part of the homecommg pre-game ezents. LOWER L. Lons defense squates off weth Carson-Newman opponents as Diekerson prepares to pass ball RIGHT Stwdents and alumm cheer Lions' score over Carson-Newman, durng the 1976 homecomeng game.




## VISITING ARTISTS/ROCK BANDS

## Artists Enrich Campus Life With Entertainment, Variety

A fascinating variety of artists, ranging from a pantomimist to a symphony orchestra, enriched the campus cultural life during the year. A major highlight for many was the visit of Lotte Gosler's Pantomine Circus, sponsored by the Visiting Artists and Lecturers Committee. Her entertaining performance and informative workshops intrigued her audience. The committee also sponsored a film, "Man in a Glass Booth," several lecturers and helped to bring the North Carolina Symphony to the college.
Several rock bands provided entertainment for many students, with rock artist Billy Joel topping the list. Known to his fans as the "Piano Man," Billy Joel kept his audience rocking through his multi-talented performance of singing and piano-playing.

FAR UPPER L: A performer from the Lotte Gosler Pantomme Circus gutes a youngster the thrll of a horseback nde. FAR LOWER L: Sponsored by CSM, "Truth" entertants many with thear folklrock style. LEFT: Lotte Gosler strikes a humorous pose dunng performance. BELOW: Stoneground plays at fall concert.


VISITING ARTISTS/ROCK BANDS



UPPER L: "Piano Man" Bully Joel performs with his group for Mars Hill students. FAR L: An argument ensues between two members of Lotte Gosler's Pantomme Circus. L: During his concert Billy Joel reveals to all his sensitive mustcanship through his singing and piano performance. ABOVE R: The all-female band "Deadly Nightshade" plays as part of the Billy Joel Concert. R. Students rock to the sound of Stoneground.


## ATHLETICS



Varsity athletics provided an opportunity for those who excelled in physical activities to display their skills in a team effort. Participants in a variety of athletic events brought unity and pleasure to the general college community as well as themselves through their exhaustive efforts. Their spirited play was a credit to the college.



## FOOTBALL

## Through Unified Play, Lions Finish Fourth in Conference

South Atlantic Conference coaches predicted the 1976 season to be a disappointing one for the Mars Hill Lions. In fact, out of the eight schools in the conference, the Lions were only to finish ahead of one. The loss of 17 seniors from the ' 75 season, which saw Mars Hill finish at 7-3, meant disaster for head coach Claude "Hoot" Gibson. The Lions disappointed the critics and ended the 1976 campaign with a fourth place conference finish.

The SAC-8 came into its own this year, only its second season in existence. Known as one of the most competitive and evenly matched NAlA conferences in the nation, three SAC-8 schools made their way into the national top 20. These facts, plus the addition of Austin Peay State University to the slate, provided the roughest schedule in many years for the Lions. To finish at 4-4-1 under such circumstances is a credit to each player and certainly to the coaching staff for a job well done.
Five Lions received post-season honors. Senior Jeff Stapleton was second team All-Conference at his defensive end position. Wide receiver Don Estes, offensive tackle Joe Jordan, defensive tackle Walt Nichols, and linebacker Dan Johnson were named to the NAIA All-District 6 team. It took team efforts from forty-plus dedicated players to win ball games, and that unified play is what Mars Hill students will remember most about the 1976 season.

FAR UPPER L: Don Estes leads Lions into battle agamst Presbyteraan. UPPER CENTER L: Durng the Catawba game Errol Hill ponders his next play. UPPER R: General William Washington receines the handoff and looks for an openng durng Mars Hill homecoming game. LOWER L: In another long day of practice Lton offensive zoorks in a triple option play. LOWER R: Joe Jordan takes a short breather durmg contest.

## FOOTBALL

UPPER L: Barry Jacks (56) and Bryan Teel close in on Elon's running back. UPPER R: Freshman quarterback Greg Hoke (10) directs Lion offense during the Newberry contest. LOWER L: Henry Cain tries to follow blockers down the field. LOWER R: Mark Dickerson looks to hand off aganst Carson-Newman.


委


ABOVE Greg Hoke mithes football to ruming bach before beeng tached by a Carson-Newman defender. LOIVER L. Coach Bill Mitchell instructs Barru Jach son Lion detense LOIVER R. Tense spectator wateh



UPPER $L$ : The cheerleading squad arouses spirit between quarters of a basketball game. LEFT: The cheerleaders jump for joy over a Lion victory. BELOW L: Debbie Poff and Ben Vogler prepare to do a cheering routine.


CHEERLEADERS
Hard-working Squad Arouses Enthusiasm For Lion Teams

Whether the Lions won or lost in football and basketball, the cheerleading team always provided plenty of spirit to boost the players' morale and arouse the spectators. Behind every game, however, lay a lot of work for the squad. Sometimes the cheerleaders practiced five hours a week, often more. New cheering routines had to be learned; old ones were polished daily. In addition, the cheerleaders provided the many banners and posters for each game. At home or away, the cheerleaders attended every football game; they also brought spirit to many basketball games.

Commented Ron Andrews about being a member of the cheerleading squad, "I love it! The squad is a great group of people and we have fun. We have a good time getting the crowds behind the team."

LEFT: Head cheevleader Pam Hood pauses to relax from her vigorous cheering. BELOW L: The 1976-77 cheerleadng squad: First Row: Pat McKtnney. Debbre Poff, Betty Denton, Pam Hood, Jody Gllroy, Juhe Doll, and Doma Turnpseed. Second Row: Ron Andrew's, Buch Early, Kerm Tumer, Ken Hall, Mark Barbour, and Albert Tharm.



GOLDEN PRIDE

## Hostesses Offer Courtesy, Aid To Mars Hill Alumni, Visitors

Making the variety of athletic events easier and more enjoyable for the many alumni and visitors of Mars Hill was the work of Golden Pride. As hostesses representing the college campus, the 18 members of Golden Pride helped to hand out programs, seated the parents of team members, and showed other visitors around during a game. Yet visitors were not the only concern for Golden Pride; they also worked to boost as much spirit as possible for the teams, from football and baseball to track. Since its organization five years ago, Golden Pride, a branch of the athletic department's Golden M Club, has added a warm sense of welcome to students and visitors alike during athletic activities on campus.

ABOVE L-R: Esther Hollingsworth, Secretary; Sheila Hawkins, President; Gloria McKinney; Sally Killian; Bonny Davis; Lib Jacks; Suzanne Moore; Lynn Warren; Jeanne Goin; Angela Ogilive; Beth Barber; Patti Argo; Regina Josephs; Sarah Tunstall, First Vice President; Sara Lawrence; Cindy Ullom, Second Vice President; Cyndi Parker; Sharon Bradley.


## Second - Place - Winning Team

 Takes Trophy At MilliganWith regular season competition proving somewhat disappointing in compiling an impressive won-lost record, the women's volleyball team did however succeed in being the first to bring home a trophy from tournament action. Coached by newcomer to the Physical Education Department Dr. Veronica $P$. Melton, the team took second place honors at the Milligan Tri-State Volleyball Tournament, a contest with teams from North Carolina, Tennessee, and Virginia participating. Standouts Brit Brittain and Esther Hollingsworth lead play, setting up and spiking, respectively, backed by the total cooperative effort displayed by other players.

UPPER LEFT: Joama Quecn barty muses spang a dolley trom Esther Hollngsworth during afternoon practice

LOWER: First row, L-R, Kathy Smmons; Anta Fuger; Aath Bamett; Wendy Bulm, Second row, L-R, Di. V'tomon Melton, Coach; Endia Foster: Plyluss Scott, Esther Hollugsuonth; Jomma Queen: Marna Alusante; Shela Walher; not plotured. Brit Brittam; Donna Huckaby; Catherme Smith, Terma Hendra, Managers



MEN'S BASKETBALL

## District Coaches Favor Lions; NAIA Powers Prove Tough

Hopes were high as the 1976-77 basketball season made its debut. District 6 coaches, in a pre-season poll, picked the Lions to be the favorites to win the District title. Mars Hill dropped out of the Carolinas Conference and became independent, but head coach Jack Lytton's scehdule still proved to be one of the toughest ever. NAIA powers such as Gardner-Webb, Guilford and Lenoir Rhyne were obstacles in this campaign. Then there were the classical traditional rivals, Western Carolina and UNC-Asheville. Senior Jimmy Graves led the way and rewrote the school record list for a Lion team which Lytton called "the deepest in talent l've coached here in seven years." Graves and other young men came together as a team to provide the type of quality competition that is a Mars Hill trademark.

UPPER R: First row, L-R, Greg Simpson, Wayne Miles, Carlos Showers, John Patterson; Second row, L-R, Kim Deweese, Reggie Gaskin, Jimmy Graves, James Hannah, Bridges Hollingsworth, James Allen.

RIGHT: Reggie Gaskin attempts to set up a play against a CentralWesleyan opponent.



## Facing Challenging Opposition, Lady Lions Defeat Opponents

Facing a tough competition and living up to an impressive record from 1975-76 were but two of the many challenges met by the 1976-77 Lady Lions basketball team. Once again they opposed strong rivals such as Western Carolina, Appalachian, and UNCGreensboro; yet the Lady Lions defended themselves well, soundly defeating all three major opponents. With only two games left in February, the record for the team stood at 11-5. Placing second in the district last season gave the Lady Lions new inspiration to improve their playing. With Linda Robinson and Paula Corbin leading in scoring and Esther Hollingsworth leading in rebounding, the girls again showed great potential for the state tournament held in late February.

RIGHT: Lynn Plemmons smashes into Winthrop defense. BELOW L: Lady Lions get ready to foil their opposition's strategy. LOWER R; Esther Hollingsworth, Paula Corbin, and Raelene Spencer warm up during half time. FAR LOWER R: Esther Hollingsworth controls tip to open half against Davidson College.

FAR R: First row, L-R, Cheryl Mann; Raelene Spencer; Vickie McGlothlin; Sharon Bradley; Sally Curtis; Lynn Plemmons; Paula Corbin; Second row, L-R, Claudia Bradgon; Linda Robinson; Esther Hollingsworth; Joy Muse; Jody Self; Billie Boyd.




## MEN'S TENNIS

## Experience, Fresh Talent Forms Powerful, Enthusiatic Team

With the new 1977 season, members of the men's tennis team showed great potential. Old players such as sophomore Sidney Piosalan, junior Barney Pannell and senior David Qualls, provided a foundation of experience for the team. Newcomers Dan Allen and Steve Wilent brought fresh talents to the group. Under the coaching of Alex Robins, the Mars Hill tennis players competed in many tough matches throughout the season.

UPPER L: First row, L-R, Charles Owens; Dan Allen; John Trammel; Barney Pannell; Second row, L-R, Sid Piosalan; Tim Foster; Alan Clouse; Steve Wilent; Mark Brewer; David Qualls. Not pictured: Sam Thomas, Jim Zimmernaan.

UPPER R: With eyes on the ball, wrist flexed, John Trammel positions himself to return an opponent's serve. LOWER R: Steve Wilent reaches high to smash a ball into his opponent's front court.



## WOMEN'S TENNIS

## Experienced Team Faces Full Schedule; Attends Tournament

Experience was one of the major characteristics of the women's tennis team this year. At least four of the team members had had previous experience in competitive tennis, either in high school or junior college. The girls faced a full schedule with three matches a week. In addition, the team was challenged by new opponents, competing against Montreat-Anderson, Winthrop, UNC-Charlotte, Catawba and UNCGreensboro for the first time. Finally, members were able to gain experience as a team, playing seven opponents before attending the state tournament in April, held at Atlantic Christian College.

BELOW: First Row, L-R, Claudta Bragdon; Jody Self; Melmada Porter: Phyllts Scott; Rosemary Almond; Second Row, L-R, Dr. Veronuca Melton, assistant coach; Vickee MoGlothlm; Karen Darr; Kim Maynard; Raelene Spencer; Jo Ann Harrelson; Dr. Virgina Hart, coach. Not pictured: Lisa Hood, Muchelle Willams.

LEFT: Io Ann Harrelson perfects her forehand volley durng a practice session.


## GYMNASTICS

## Acrobats Perform at Schools; Hold Workshop for Students

Students interested in gymnastics were able to learn more about this sport and practice and demonstrate their talents through work with other students sharing their common interest. Sponsored by Charlie Phillips and headed by a student council that made joint decisions concerning arranging performances and workshops, the club was open to any student. Mr. Phillips trained the more advanced students; these students, in turn, worked with the beginners. The group performed during the half-times of several basketball games and for "Lion Safari," a recruiting activity. They also held several workshops for area high schools and elementary schools. A complete gymnastic show was planned as an end-of-the year performance, winding up their first full year of existence very successfully.

UPPER R: An agile member of the Gymnastics Club swings over the high bar. LOWER R. Flying through the air, a gymnist flips on the spring jump.



INTRAMURALS

## Intramural Program Provides Personal Fitness for Students

Instituted with the dual objective of providing the student population of Mars Hill College with an opportunity to develop personal fitness while creating and strengthening friendships, the intramural program also served as a recreational outlet and aided newcomers in adjusting to the college experience. A varied program of one-on-one and team sports drew approximately 1200 students during the fall and spring semesters.

Headed by student directors Rick Owens and Joe Mitchell, the fall semester intramural program offered tag football, softball, volleyball, and racquetball. Spring semester saw students choosing sides for basketball, softball, racquetball, and co-ed tennis.

UPPER L: Student basketball teams challenge one another in intrmaural sports. RIGHT: The excitement heightens as an intramural team races down court to retrieve the ball.



# Union Sponsors Table Tennis, Tubing, Canoeing Competitors 

As in past years, an integral part of Wren College Union's schedule of student activities was its wide range of recreation programs. Oriented more toward those students not ordinarily participating in intercollegiate athletics, and concentrating on unique sports, the activities involved more students than ever before.

Due to its membership in the Association of College Unions of America, Wren was able to sponsor tournaments in sports like table tennis whose winners could then advance to regional and national competitions. In addition, the Union backed entries in Weatern Carolina's tubing race, started planning their own race for the spring, and sent students to compete in regional canoe races. Even more unusual activities were seen at "Spring Fling": balloon rides, a soap box derby, and a competition similar to the "Anything Goes" television series.
Perhaps most important, however, were recreation programs provided by the Union on a regular basis. Hours spent in the "rec room" will probably supply memories for more people than even the greatest of the "great events.

UPPER L. George Hardn thes has luck at puball. LOWER L: Charles Whitley prepares to return Kathy Shelton's serve m a game of table temus. LOWER R: Jane Clements sizes up a difficult shot to the comer pochet whlle playing pool on one of the rec room's mamy tables.


## Fraternity Promotes Fitness, Professionalism, Scholarship

Professionalism, scholarship, and fitness are the bywords of the physical education student organization, Pi Sigma Phi. Organized to increase interest and knowledge in the physical education field, it also served to widen acquaintances within the department. The many different programs at the monthly meetings included outside speakers, skill demonstrations, and banquets. Various projects were also undertaken by the members.

RIGHT: Fraternity officers. L-R, Esther Hollingsworth, Co-VicePresident; Carolina Culbertson, Treasurer; Don Alexander, President; Nancy Walker, Secretary; Tom Coates, Sponsor.


ABOVE: First row, L-R, Rosemary Almond; Susan Vickery; Joann Harrelson; Lynn Plemmons; Sandra Murray; Donna Everidge; Randy Perguson; Don Alexander; Second row, L-R, Maria Mustani; Danny Guard; Sally Curtis; Darius Holtzclaw; Betty Denton; Craig Ellison; June Brendle; Billie Boyd; Linda Robinson; Cheryl Mann; Jean Wood; Lina Culbertson; David Lunsford; Errol Hill;

Nancy Walker; Dave Alexander; Barbara Huff; Bob Davis; Stephan High Matt Kubler;Terry Julian; Dr. Virginia Hart; Mr. Tom Coates; Dr. Barbara Hollingsworth; Mr. Charles Phillips; Dr. Veronica Melton; Thomas Anderson; Third row, L-R, Don Estes; Jimmy Graves; Bridges Hollingsworth; Ben Wax; Keith Harris; Mr. Don Henderson; Keith Walker; Esther Hollingsworth; Debbie Werdebaugh.


## RACQUET CLUB

## Faculty Tennis Buffs Organize; Hold Intra-Club Competition

Founded by a small group of faculty members who enjoy tennis, the Racquet Club has grown to include many faculty members and their families. Interested players formerly organized the Mars Hill Racquet Club in 1974, with dues of $\$ 75$ per year for individual or famuly. The year 1976 saw the club sponsoring a males singles tournament won by Jack Lytton and a juniors tournament won by Will Hoffman. A 10-2 victory by the Mars Hill club over an Asheville club the same year was a great confidence-booster for the relatively young organization. Officers for 1976-77 were Art Wood, President; Harrell Wood, VicePresident; and Bill Walker, Secretary-Treasurer.

ABOVE: Vice-President Harrell Wood presents Racquet Club trophy to President Art Wood.

Mars Hill 1976 Football Opponents
24 Presbyterian 20
0
20
0
22
16
38
19
7
Austin Peay - 22
Gardner-Webb 23
Elon 24
Guilford 20
Carson-Newman
Lenoir Rhyne
41
Catawba
Newberry 0

94
1977 Women's Tennis 72
Opponents
Montreat-Anderson 55

Appalachian State
Milligan
Winthrop
Lenoir Rhyne
UNC-Charlotte
Catawba
State Tournament
East Tennessee
Western Carolina
UNC-Charlotte
UNC-Greensboro
Milligan
Lenoir Rhyne
East Tennessee
Catawba
Western Carolina
57
57
82

73
Lady Lions '76-77
Mars Hill
79
83
87
71
80
72
70


Opponents

UNC-Asheville ..... 71
Catawba ..... 46
Davidson ..... 62
East Tennessee ..... 68
Davidson ..... 67
Shaw ..... 75
Furman ..... 63
Western Carolina ..... 80
Appalachian State ..... 62
Wake Forest ..... 80
Elon ..... 69
High Point ..... 90
UNC-Greensboro ..... 68
Western Carolina ..... 75
Winthrop ..... 62
Peace ..... 70
Catawba
N.C. Central UniversityState Tournament
1977 Men's Tennis (Incomplete)
Gardner-Webb
Western CarolinaWoffordGardner-WebbWoffordLenoir RhyneElon
Western Carolina
Lenoir RhyneWarren WilsonWarren Wilson
1976 Volleyball

Mars Hill
Men's Basketball Opponents

Wins97
St. Andrews College ..... 77
Winston-Salem State ..... 7380
Losses ..... 87
Appalachian State ..... 82
Elon ..... 77
Atlantic Christian College ..... 86
Western Carolina (2) ..... 39
Lenoir Rhyne (2) ..... 86
Catawba (2) ..... 78
Queens College ..... 97
Guilford College ..... 75
Wake Forest ..... 7772
Milligan Tournament ..... 59
Wins ..... 6393
Emory-Henry (2) ..... 70
Milligan ..... 72
Maryville ..... 72Losses89
97MaryvilleCarson-Newman
State Tournament82WinsN.C. Central UniversityLossesElon (2)
Central Wesleyan ..... 99
Voorhees ..... 75
Western Carolina ..... 80
Gardner-Webb ..... 90
Guilford ..... 85
Elon ..... 91
Milligan ..... 75
Voorhees ..... 70
Linestone ..... 28
Limestone ..... 44
Lenoir Rhyne ..... 97
Allen ..... 77
Gardner-Webb ..... 104
Central Wesleyan ..... 80
Guilford ..... 76
Presbyterian ..... 56
Allen ..... 76
Western Carolina ..... 67
Lenoir Rhyne ..... 90
Milligan ..... 75
Presbyterian ..... 80
UNC-Asheville ..... 86
Claflin ..... 63
Elon ..... 81
UNC-Asheville
College of CharlestonClaflin


## ORGANIZATIONS



For many students, the variety of organizations - from student government to fraternities to the media - offered each individual the opportunity to be of service to himself, other students and the campus as a whole. In turn, the majority of organizations strove to achieve worthwhile goals that were beneficial to the college community.

## Student Exchange Bookstore Example of Productive Year

Examination of possible campus improvements, actualization of proposals, and study of current national trends in student government all combined to keep the Senate active this year. Senators studied beneficial changes involving dorm fee expenditures, room change procedures, fire and health standards, and registration procedures. However, investigation was transformed into action. A Student Exchange Bookstore was established to aid students in both selling and acquiring textbooks. Also, in November, members of the SGA along with the staff of the Consulting Services collaborated on Career Day: a seminar affording students an opportunity to talk with professionals involved in 23 fields of interest. Ideas for further activities were explored as President Patti Mills, Chief Justice Hal Hill, and Vice-President Steve Webb related what they learned at the Third Annual Conference on Student Legal Rights in Kansas City, Mo. In January, Steve Webb took over leadership of the SGA as President following Patti Mills' resignation. Members of the Senate not only endeavored throughout the year "to insure both the rights and the responsibilities" of MHC students, but also engaged in an effort to reach beyond the bounds of the campus by supporting an orphan through the United Christian Children's Fund.





UPPER L. Patth Mills and Steve Welb. LOWER L: Front, L-R, lim Baker, Attomey General; Patt! Mills, Prestdent; Steve Webb, VteqPresident, Bach, L-R, Bob Ansley, Speaker of Jont Counct, Jance Taylor, Treasuret, Hal Hill, Chef lustice; Martha Kimsey, Secretary. UPPER R. Pam Randleman, Dehbe Willams, Mary Katherne Tomblon and Rebecca Jamson study a newe proposal for campus mprovements dunng one of the br-weekly Senate meetugs. LOWER $R$ Senate members discuss tways to better serve the student body.

## STUDENT COURT

## Campus Judicial Body Upholds College Student Conduct Code

The Student Court was the judicial body on campus dealing with violations of the code of student conduct. It consisted of the Defense Council, Attorney General, Justices and a Bailiff, and the Chief Justice. As the governing body of the Student Court, the Judicial Council was charged with upholding the code of student conduct and controlling the activities of the Student Court. Responsible students chosen by the Judicial Council served as Justices. Chief Justice Hal Hill stated that the Student Court had done a good job this year and was really on the upswing.

UPPER R: Members of the Judicial Council, L-R, Jim Baker, Attorney General; Adele West, Senate Advisor; Hal Hil, Chief Justice.


ABOVE: Student Court Justices: First row, L-R, Jim Baker; Joel Hudson; Buster Dewey; Ken Hall; Koffee Buckson; Hal Hill; Second row, L-R, Billy McGill; Linda Wells; Charlotte Dickey; Carolyn Adams; Sally Phillips; Tim Foster; Jim Boynton; Beverly Cox; Bob Ansley. Not Pictured: Chuck Heffner; Toni Carson; David Morton; Jim Harlow; Jon Sellers; Paul Powell; Carol Picket; Scotty Miller; Carla Bunn; Debbie Todd.


JOINT COUNCIL/STUDENT AFFAIRS

## Councils Recommend Changes; Propose Dorm Improvements

As in past years, the various responsibilities of student government were handled by a number of policy-making bodies. The main goal of the Joint Council, a group made up of dorm presidents, was to provide residence halls with new equipment, including washers, dryers, and carpet. Student Affairs Council once again served as the policy-making body for MHC student life. Composed of students, faculty, and administrators, the Council met twice a month to formulate recommendations to be passed on to the president who, in turn, relayed them to the trustees for what was usually certain approval.

UPPER L: Joint Councll: L-R, Ann Creech; Kathy Funk; Jim Wilent; Bob Ansley. Charman; Kerth Leggett; Mary Jo Byrd; Joel Hudson; Barbara Hill: Kay Iram.

CENTER L: Student Affairs Councl: L-R, Emtmett Sams; Steve Webb; Wright Culpepper; Dr. Mary Ihrig; Dr. Don Gehnng, Chairman. LOWER L: L-R, Hal Hill; Ms. Guen Fish; Ms. Jame Holcombe; Buzzy Scott.


COLLEGE UNION BOARD

## Spring Fling Games, Picnics, <br> Prove Popular with Students

Bringing entertainment to the college community was the goal of the College Union Board. Among the many activities planned by the Board were concerts, the Union Christmas Party, a Crafts Fair, and many films. The most effective of their many projects were the theme programs. One of these, the Spring Fling, was especially popular with carnival games, picnics, fireworks, casino night, and other attractions. Buzzy Scott, chairman, felt that the purpose of the Board was to continue education outside the classroom. The innumerable opportunities provided by the College Union Board assuredly moved in this direction.

UPPER: L-R, Lee Stocks; Phil Weast; Kathy Maynard; Joe Blevins; Bob Kramer; Beverly Cox; Dennis Melton; Patti Mills; Wright Culpepper; Steve Webb; Bob Swan; Toni Carson; Buzzy Scott, Chairman; Sarah Tunstall; Tony Luther; Bob Gray.

LOWER R: Members of the College Union Board contemplate proposals for spring activities.



## COMMUNICATIONS BOARD

## Members Approve New Policy In Board Operating Procedures

The Board for Student Communications this year was much more active than past experience has shown. Part of the increase in activity resulted from complications in the procedures for choosing editors for the student newspaper. To clarify the whole process, board members were asked to approve several changes in the operating policies for the Board. These involved such subjects as the voting of co-editors / co-managers, the appointment of class representatives to the Board, and what type of Parliamentary procedures to use in meetings. As usual, the board worked to assist the four student-run media in providing the best possible communications at the college.

LEFT: John Gullick, Martha Kimsey and John Campbell constder proposed changes in the operating pohctes of the Communicathons Board.

BELOW: L-R, Margaret Doutt; John Gultck; Wilham Hutt; Marthn Kimsey; John Campell; Walter Smth, Charman; Donald Gehrmg, Betty Hughes; Phtlip Weast.



## MARSHALS

## Honored Students Participate In Baccalaureate, Graduation

The position of college marshal at Mars Hill is an annual honor which goes to those members of the sophomore and junior classes who have the highest scholastic average and have demonstrated skills in leadership. Selected in the spring, the college marshals were major participants in the graduation festivities, assisting at the alumni banquet and leading the graduates in the baccalaureate services and commencement. In addition to these responsibilities, the marshals also worked at a variety of functions throughout the school year, such as the presidential convocations and Honors Day.

ABOVE: Seated, L-R, Margaret Doutt; Susan Maney; Standing, L-R, Diane Brown; Jamie Cowan; Lynn Greene; Marc Mullinax; Jonathan Riddle, chief marshal; Rex Best; Debra Queen, assistant chief marshal; Elizabeth Whitmire; Sarah Vickery.

RIGHT: Assistant chief marshal Debra Queen, chief marshal Jonathan Riddle and President Bentley await the beginning of the graduation processional.



WHO'S WHO

## Twenty-eight Seniors Receive Honors for Scholastic Work

Twenty-eight Mars Hill seniors were chosen to be included in Who's Who Among Students in American Colleges and Uniwersities this year. CSM leaders, sports figures, marshals, and publications editors were just some of the backgrounds from which this select group was chosen. Honored students were nominated by a college committee which was composed of sixteen students and eight faculty members. Criteria for selection to Who's Who included students' participation and leadership in academic and extracurricular activities, citizenship and service to the school, promise of future usefulness, and acceptable scholarship. Indeed, it was an honor for both these outstanding seniors and the college community in general, to have twenty-eight students recognized for their exemplary performance.

LEFT: Sara Elizabeth Lawrence. LOWER L: Wanda Susan Surrency. LOWER R: John Charles Mitchell II. Not pictured: Celia Elizabeth Allen; Barry Bryant Jacks; Beverly Ann Parrish.


RIGHT: Steven Bryan Easler. CENTER L: James Walter Graves. CENTER C: Martha Melinda Kimsey. CENTER R: John Patrick Ferre LOWER L: David Alfred Qualls. LOWER R: Marc Stephen Mullinax.




UPPER L Alan Dught Bunn. CENTER L Katen Ruth Chmshanson LOMER L. Patrian Leagh Burchette UPPER R Patrian Lane Mills LOIVER R Sheda Lym Hawkins

## WHO'S WHO

UPPER FAR L: Rex Marvin Best, III. UPPER CENTER L: Jonathan Wayne Riddle. UPPER CENTER R: Debra Elaine Queen. UPPER FAR R: George Grady Hardin, Jr. CENTER FAR R: Joel Bruce Hudson. LOWER FAR R: Dewitt Talmadge Tipton, Jr. LOWER R. Timothy Lee Ellis. LOWER CENTER R: Judith Rebecca Bates. LOWER CENTER L Kim Marie Allen. LOWER FAR L: Thomas Russell Hinton, CENTER L: James Walter Heine.






A


## ALPHA CHI

## Fraternity Celebrates Induction Of Twenty-Two New Members

Twenty-two new members, initiated in December, helped boost campus honor society Alpha Chi's membership after graduation had depleted membership in the club. 1975-76 president Kim Allen was re-elected to a second year in that office, while Jo Ann Johnson filled the position as vice-president; new inductee Gary Bridgman assumed duties as secretary-treasurer.

Several business meetings were held throughout the year as numerous special programs. Bill Fowler was elected in the fall to be Alpha Chi's delegate to the national convention in Texas. Also elected by the members were two associate club sponsors, Dr. Jim Lenburg and Dr. Earl Leininger. Ms. Winona Bierbaum continued as the society's official head.

UPPER R: Diane Brown walks down the aisle after her initiation into Alpha Chi as new inductees await their turn. RIGHT: New members Margaret Doutt and Ninette Humber perform a Telemann sonata for the initiation ceremony.

BELOW: First row, L-R, Rex Best; Jonathan Riddle; Sarah Vickery; Gary Bridgman, Secretary-Treasurer; Patricia Ann McKinney; Carla Bunn; Rhonda Bryant; June Brendle; Debra Queen; Sally Phillips; Jo Anne Johnson, Vice-President; Second row, L-R, Ronnie Trammel; Rebecca Blankenship; Ninette Humber; Margaret Doutt; Marsha Walker; Lynn Greene; Debra Lynn Todd; Diane Brown; Jamie Cowan; Tina Pippin; Dr. Richard Hoffman; Dr. James Lenburg, sponsor; Third row, L-R, Danny Metcalf; Ms. Winona Bierbaum, sponsor; Bill Fowler; Beverly Parrish; Kim Allen, President.



PHI ALPHA THETA

## History Honor Club Chartered; Eighteen Members Inducted

This year another organization was added to the growing list of professional fraternities on the Mars Hill campus. The Chi-Tau chapter of Phi Alpha Theta, an international honor society for scholarship in history, was chartered October 12, 1976, with impressive ceremonies in the President's Dining Room. With the induction of Phi Alpha Theta's first eighteen members the organization was on its feet. Several activities were planned to promote fellowship and intellectual growth. Events of the society's first year included a slide presentation by member Marc Mullinax on his trip around the world, an international "pot-luck" dinner, and an end of the year banquet to induct new members.

[^3]LOWER L: Marc Mullunax readies the shate projector priorto a plesentatron on his trip around the world


## BUSINESS HONOR/LOGOTHIA

## Organizations Host Speakers; Present In-depth Discussions

Logos, meaning study, and theos, meaning God, are the words from which "Logothia" was derived. The study of God and religions was the focus of the religion honor club. Almost completely operated by students, the club met in faculty homes maintaining a more informal atmosphere. Discussions and outside speakers, usually from some religious background unfamiliar to members, enriched the lives of Logothia members. A banquet at the end of the year honored senior members.
Founded by Miss Mildred Bingham, the Business Honor Club offered majors further insight into the world of business. Speakers from some area of business were available for panels and discussions to share the knowledge gained through their experience. Alumni who were former members of the club were privileged to attend a joint meeting with present Business Honor Club members at the end of the year.

UPPER: Members of the Business Honor Club, First row, L-R, Rostand Smith, President; Kim Brantley, Treasurer; Lynne Eden, Secretary; Iva Jean Massey; Gary Bridgman; Karin Christianson; Brenda Edwards; Ronnie Trammel; Mr. David Sperling; Second row, L-R, Chip Wilson; Joseph Pritchard; Bill Fowler; Greg Cannon; Charles Robinson; Harvey Jenkins, Vice-president; Danny Metcalf; Joe Blevins.

LOWER: Members of Logothia, Seated, L-R, Gloria Latta, Publicity Chairman; Dr. M. H. Kendall; Gail Wilde, President; Randy Walker; Tina Pippin; Bill Rogers; Standing, L-R, Thomas Sawyer; Dr. Ellison Jenkins; Dr. Page Lee; Cindy Nanney; Dr. Michael Kraft; Karin Christianson; Paul Haywood; Bob Swan; David Morten.


## SCIENCE HONOR/TRI-BETA

## Invited Guests, Student Discuss

## Biology in China, Appalachia

Science majors heard a variety of interesting lecturers throughout both semesters. In the fall a Duke University professor talked on his recent trip to China, emphasizing botanical facts of interest and showing slides depicting the countryside and the people's way of life. Another visiting speaker discussed biology in Britain. Also, Larry Tucker, a Mars Hill graduate, presented a slide lecture on nature pho-
tography. During the spring semester Marc Mullinax, a senior history major, gave a slide presentation and talk on his tour of the world.

UPPER: Members of Science Honor Club, L-R, Dr. L. M. Outten, Juha Storm, President; Les Caudle; Kathy Martn, Social Charman; Luda Bossio, Treasurer; Sylan Miller; Ann Sprouse; Im Heme, Vice-president; Steve Simpson; Kathy Maynard, Chaplan; Keom Apple; Elizabeth Bennett; Bob Dean, Secretary; Susan Wright; Jantee Taylor, Socal Charman; Meg Pressley; lerry Morgan.

LOWER: Members of Tr-Beta, L-R. Dr. Outten; Bob Dean; Katly Maynard, President; Sylva Muller; Kathy Martm; Jim Heme, Treasurer, Juha Storm: Steve Simpson; Eloabeth Benneft, Kerm Apple; Linda Bossio: lerry Morgan; Janice Taylor, Secretary; Susan Wnght.

## CHOIR

# Innovative Changes Culminate In Exciting Southeast Tour 

Innovative changes highlighted the year for the college choir, beginning with the biggest change of all, a new director. With the departure of Dr. Joel Stegall, the direction of the choir was assumed by instructor William Thomas. For the first time freshmen and upperclassmen alike auditioned for choir; in addition, the ensemble held a weekend retreat in Black Mountain, where all worked hard to learn the year's new music. During the busiest fall semester ever, the choir sang throughout the state, even taping a television special in Raleigh that was aired Christmas Day. Topping the year for the ensemble was an eight-day choir tour, with their travels extending to New Orleans Seminary.


UPPER R: Alan Reed and Dewitt Tipton take a break before resuming their duties as student directors of the choir. ABOVE: Choir officers include Alan Reed, Bass Section Leader; Beth Hintz, Soprano Section Leader; Michael Johnston, Tenor Section Leader; Becky Robinson, Alto Section Leader and Secretary; Dewitt Tipton, President; Jane Edwards, Vice President. RIGHT: Director Bill Thomas conducts the choir through a daily noontime rehearsal.



LEFT Performug the the Chnstmas contort, the chon sungs of puytul tudngs

LOMER Firstrow, L-R, lane Edwards, Vighma Hestey, Susan Hertley Red Troxler, Dewitt Thpton, Marcus Wiggus, Alan Rect, Lamy Moore Carroll Cole: Suzame Dower, Marthaz Moore, Kathy Willams, Ball Thomas, Dencter; Sceondrow. L-R, Martha Kimsey, Minchat fohmstome. Jerry Anderson; Tonu thard: Steve Willams, Daend Cole, ken Wilson, Bechy Huftman, Hamah Buckner: Rathy Pomder, Jayne fauton, Thard row, L-R. Debbue Burks, Charlotte Tencken, Kyle Nelson; Soolt Hughes; Dand Mals, Charhe Boont, Chrs Miller. Eeth Hotz, Kim Meacham, Suzanne Senavell



## CHORUS

## Under New Director, Ensemble Sings Wider Musical Variety

Under the direction of a new conductor, Susan Hensley, the college chorus presented a wider variety of choral music than ever before, including folk songs, classical music and light jazz. Both a fall and a spring concert were given by the chorus; during the Christmas season the college choir and chorus combined to sing of Yuletide cheer. Climaxing the year for the chorus was the performance of Brahms' "A German Requiem" with the choir and the North Carolina Symphony

UPPER: After a well-received Christmas concert. tired but excited chorus members exit the stage. LOWER R: Director Susan Hensley motions for the altos and tenors to get softer during a combined choruschour concert.



## MARCHING BAND

## Babelay, Moore Lead Band In New Style Of Marching

Not only did the Mars Hill College Marching Lions Band heighten the spirit of fans throughout fall football games, but they also provided enjoyable halftime entertainment for each home game. Led by director Ray Babelay and field commander Jeannette Moore, the band this year entered into a new corps style of marching, emphasizing directing action toward the stands. The band performed a variety of music, often featuring an instrumental ensemble, such as the tuba section playing "When Youba Plays the Rumba on the Tuba." During the entire season, the band, flag corps, rifle corps, and majorettes coordinated music and marching to create half-time shows capturing the attention of the audience.

UPPER $L$. Color guard members salute whle the national anthem ts played LOIVER. Blue and white band unforms tlood the field durng halftime as the marchung band prepares for the show.



## CONCERT BAND

## Musicians Host All-State Band; Feature Armstrong on Tour

Hosting the Western All-State Band Clinic and bringing music to many through a spring tour were the major activities of the Mars Hill College Concert Band during the year. For the Band Clinic, held in February and composed of high school band students from Western North Carolina, the band provided the young performers with rehearsal and concert facilities. In March, the band went on tour, visiting many high schools in the South. As part of their touring program, the band featured new faculty member Gary Armstrong, performing a work for trumpet, "La Virgen de la Macarena." Closing out the year, the band gave their annual Pops Concert as part of the graduation festivities.

ABOVE: The Mars Hill College Concert Band prepares for an evening performance. UPPER R: Band director Ray Babelay examines a difficult passage in oboist Mark Jones' music as the band warms up. RIGHT: The band rehearses for yet another concert.



## STAGE BAND/PERCUSSION

## Jazz Musicians Go on Tour; <br> Percussionists Perfect Sound

The Mars Hill College Stage Band proved to be one of the most active musical organizations on campus during the year. In late November the band, under the direction of Wayne Bowman, took a week-long tour, performing at various high schools. The group also brought the sound of jazz to campus students through performance in the cafeteria at dinner and by concerts.

The Percussion Ensemble has steadily grown since its beginnings in 1973. The sixteen members proved to be versatile performers, by working hard to perfect their technique on as many as 71 instruments. With instructor Joy Gentile leading the percussionists, the Ensemble planned a concert/clinic tour for 1977-78.

UPPER L: L-R, Al Gardner, Bobby Ledtette, Chtf Mames; Lynn Buchanan; Dave Goscr; John Holmes; Randy Porsha; Steve Hartell: Susan Handy; Jommy D. Wallace; Ienmfer Plemmons; Ioy Gentlle, mstructor. Byron Hedgepeth; Moms Ward: Perry Hines.

LEFT: Instructor Wayne Bowman and has stage band pazz up the eaenng for college students.


FRENCH CLUB

## Rouille Adds Authentic Flavor To Club Activities, Dinners

Sharing a common interest in French culture, this group met on several occasions throughout the year, developing closer friendships and discovering more about the many facets of the French way of life. During one such get-together in the fall, the French conversation class treated other members of the club to a dinner of quiche, fondue, and French bread at the home of Dr. Richard Knapp. Those who attended truly had a taste of French cookery, for the recipes were provided by the head chef, Michele Rouille, a French woman originally from Algeria who worked as a French teaching assistant this year.

[^4]

## SPANISH CLUB

## Club Encourages Participation In Foreign Cultural Activities

Spanish and Latin American recipes were featured at the dinner meetings of the Spanish Club. These dinners were a very popular attraction of the club and usually were held in faculty homes. Open to anyone interested in Spanish culture, the club worked to create an interest in the Spanish language. Spanish music was often sung to enrich the meetings. Speakers presented programs on Spain and Spanish culture including a presentation by Lisa Kehaya about her experiences as a student in Spain. Some members of the club took part in a Spanish play for a competition at Clemson. Sigma Delta Pi, the Spanish honor society, was also a part of the larger club.

ABOVE: First Row, L-R, Susan Burd; Dr. Katherine Macoy, sponsor; Ms. Gwen Fish, sponsor. Second Row: Joann Johnson; Domna Knicker bocker; Curtis Crouch, Vice-President.

## AFRO-AMERICAN UNITY

# Organization Provides Insight Into Black American History 

A new organization, Afro-American Unity, was formed this year to provide education for all members of the college community about the history, traditions, and concerns of Blacks. With these goals in mind and under the counsel of Audrey Ray and Dean Donald Gehring, the members of AAU planned a variety ot activities throughout the school year to give an in-depth study of Black America. Among these activities were a special emphasis on Blacks during Black History Week, several guest lecturers who spoke on the various aspects of Black life, and rap sessions where many Blacks gave their views on being Black in today's world.

RIGHT: Afro-American Unity: L-R, Joseph Mitchell, Secretaryl Teeasurer; Michelle Brooks; Jimmy Cruell; Carol Jackson, President; Dean Don Gehring, Sponsor.


ABOVE: Members of AGO: Seated, L-R, Susan Elliot, President; Mark Jones; Anna Sturgis; Standing, L-R, Tom High; Craig Cansler; Ron Andrews; Steve Williams; John Psychas.



UPPER L: Members of MTNA: Seated, L-R, May Jo Gray, Sponsor, lane Edwards; Standing, L-R, Dewitt Tipton; John Psychas; Debbie Hordy; Tony Ikard; Pam Smathey; Steve Chicurel. Prestdent; Michael Johnston; Diane Brozn; Jerry Mauney; Mike Sitton.

LOWER L: Members of MENC: First Row, L-R, Anna Sturgis; Jeannette Moore; Second Row, L-R, Don Renfro; Mark Reece; Tom Carringer.

## MTNA/AGO/MENC

## Music Associations Open New Opportunities For Performers

The Music Teachers National Association, whose goal is to upgrade the quality of private music teaching, presented several programs on various topics this year, including music therapy, group teaching, and performance. Tentative plans have also were made for the 1977 NCMTA convention to be held at Mars Hill in October.

The American Guild of Organists provided opportunities for students interested in organ and church music to increase their knowledge of the field. During the year Don Bearden, church music instructor, spoke to the organization.

The Music Educators National Conference gave majors the chance to do a more in-depth study of their chosen field. Several speakers appeared before the group during the year.

## DELTA OMICRON

## Sounds of Dixieland Jazz Add

## Life to Homecoming Parade

Through their services in music, Delta Omicron, a professional fraternity, did much to benefit the college music department. Each month the fraternity worked to have a variety of musicales that ranged from slide shows to lectures. In addition, the members participated in numerous campus activities, including sponsoring a float of Dixieland jazz in the homecoming parade. In these, and many other, ways members of Delta Omicron spread the joy of music.

UPPER R: Instuctors Gary Armstrong and Wayne Bowman represent Delta Omicron in the homecoming parade. RIGHT: Beth Hintz, Margaret Doutt, and Stephanie Lane accept chapter awards from music department chairman Wayne Pressley.

BELOW: First row, L-R, Beth Wood; Kathy Ponder, Music Director; Martha Kimsey, Chaplain; Liz Whitmire, Secretary; Beth Hintz, First Vice President; Sandra Kimsey; Lila Greenlee; Becky Huffman, Second Vice President; Linda Green; Julie Lackey; Second Row, L-R, Annette Elms; Suzanne Dover, Warden; Susan Hensley, Advisor; Jeannette Moore; Susan McConnell; Stephanie Lane, Publicity Director; Becky Robinson, President; Anna Sturgis; Carol Pickett; Cheryl Reeves; Patti Miller, Treasurer; Jerry Mauney; Kathy Martin; Rhonda Norman; Sandra Nestor; Susan Moore.



PHI MU ALPHA

# Sinfonia Sponsors Competition; Establishes Scholarship Fund 

Service through music was the major activity of the professional fraternity Phi Mu Alpha Sinfonia. In the spring of 1976 the fraternity sponsored "Collegiate Sounds," a talent competition for social organizations and dorms that replaced the "Miss Laurel" pageant. With the proceeds from the competition, members established a scholarship fund. To bring more American music before the public, Phi Mu Alpha gave two recitals featuring only American composers' works on the program. In addition to their musical activities, many of the fraternity members worked backstage for other presentations.


#### Abstract

UPPLR L: First Row, L-R, Mr. Don Bearden; Ron Andrews; Roger Myers; Tony Ikard; Andy Long; Eduard Kearney, Secretary; Marcus Wiggins; Bobby Bumette; Steve Chicurel; Roger Ward: Beth Hentz, fratemity sweetheart; Mark Jones; Jerry Ledford, President; Tom Carnnger: Don Renfro. Treasurer; Second Row, L-R, Mike Buckner; Tim Babb; Craig Cansler; Gary Gorman; Laryy Moore; Mark Reece; Immy Joyce; Mr. C. Robert Jones.


LEFT: Members of the Pin Mu Alpha Sinfonta gather in the President's Dinng Room for thetr spring "Smoker.


## AHEA

## Pattern Sale, Day Care Party, Bazaar Top Year's Activities

An active, diversified and profitable year was enjoyed by the 1976-77 AHEA members. In the fall, the American Home Economics Association of Mars Hill College sent representatives to the state meeting of the professional organization. A December bazaar, at which inexpensive gifts and "stocking stuffers" were sold, netted over $\$ 100$ for the organization. Spring semester activities included a successful membership drive, a pattern sale, and a party for the Day Care Center. The scholarship awarded by AHEA each year to a Home Economics major also aroused considerable interest.

UPPER: Seated, L-R, Pat McCauley, President; Mary Ann Webster; Jan Cooke, Social Chairperson; Teresa Atkins; Mary Marlowe; Standing, L-R, Barbara Hill; Kristie Shivers; Susan Israel; Sharon King; Chrissy Howell, Vice-President; Cathy Alby; Cheryl Aldridge, Reporter; Lori Smart, Social Chairperson.

LOWER R: Jan Cooke sells items made by AHEA members at the organization's Christmas bazaar.



SNEA

## Group Sponsors Lectures To Aid Professional Development

SNEA, the Student's National Education Association, had another productive year. With 90 members, SNEA was the largest organized group on campus. Helping students to move smoothly into the professional world of teaching, SNEA offered support and encouragement to student teachers going out into the schools for the first time. One of the highlights of the year was a lecture by Dr. Betty Segal, head of the Education Department at Western Carolina, on the qualities of a good teacher.

UPPER L: SNEA members and education faculty emoy refreshments after meetng. CENTER L. Ellen Feldman, Prestdent, and Jean Wood, Vice-Prestident.

BELOW: Furst row, L-R, Yoome O'Shelds; Jean Wood; Terrn Smith; Rosemary Broome; Martha Sutgleton; Second row, L-R, John Psychas; Debbe Towe; Sarah Jane Roper; Lina Culbertson; Sandra Murray; Donna Everidge; Brenda Blankenshap; Karn Christaanson; Kim Allen; Ellen Feldman; Don Renfro; Third row, L-R, Roger Bennett; Debra Queen: Jonathan Rudlle; Chuck Barnes; Inha Storm; Terry Vaughn; Rex Best; Ann Ruce; Nancy Walker; Errol Hell; Susan AccMurry; Ramona Jordan; Becky Huffman; Tim Ellts.



ABOVE: Editor John Gullick and assistant editors Jayne Jaudon and Brenda Ennis, take a break from critiquing entries for CADENZA. RIGHT: Brenda begins preparing literary evaluation sheets to send to other staff members.



## CADENZA

## Literary Magazine Expands; Copyrighted For First Time

The award-winning CADENZA expanded this year, including not only the traditional entries of poetry, prose, painting, photography and sculpture, but also adding three-dimensional art as well. Too, the literary and art magazine was copyrighted for the first time, adding yet another professional touch Editor John Gullick and staff staged an intensive advertising campaign in order to get all interested students to submit their original works. By the January entry deadline, numerous student works had been submitted to the CADENZA literary and art evaluation staffs

LEFT: John P. Gulhck, editor of the auard-wmmng literary magazme. CADENZA, exammes a poetry entry.

BELOW: L-R, Regma Joseph; Jayne Jaudon; Brenda Emms; Beverly Hollar; Mary Gllespue; John Gullick, edttor; Amanda Wilhams; Jamue Cownn; Margaret Doutt, Rex Best; Julu Storm; Jonathan Riddle.


## HILLTOP

## Innovations in Layout, Content Transform Student Newspaper

Many changes occurred in the HILLTOP this year. Under the co-editorship of Rex Best and Jonathan Riddle, the bi-weekly paper nearly tripled the content of the newspaper over previous years. New features that led to this increase ranged from book, television, and movie reviews, to a poetry corner for original student works; from around campus features to an original newspaper serial, PAULINE PRATT, PAULINE PRATT. Too, news expansion was accompanied by drastic changes in layout design over past HILLTOPS; a new masthead, three and four column layouts, and innovative headlines and cutlines were just part of the new look.

A hard-working staff headed by assistant editor Julia Storm, copy editor Ninette Humber, sports editor Scotty Miller and photographer Kirk Hall worked diligently to cover major news stories on campus. In addition, bi-weekly contributors added yet another dimension to the paper: senior Marc Mullinax wrote of his around-the-world adventures; 1976 alumna Sarah Aldrich told reachers about difficulties in securing employment after graduation; and Michael Johnston presented an in-depth, three-part series on how student fees were spent at Mars Hill College

Thus, the 1976-77 HILLTOP kept the campus informed, up-to-date, and amused in a way it had never before done.

UPPER R: Assistant editor Julia Storm draws a 4-column layout for "Around Campus" features. UPPER FAR R: HILLTOP staff members Janice Taylor, Debbie Clary, and Pat Huckabee design layouts in preparation for another deadline. UPPER L: Rex Best and Jonathan Riddle. co-editors of the 1976-77 HILLTOP. LOWER L: "Tac-typing" headlines is a time-consuming job according to co-editor Rex Best.

LOWER FAR R: First row, L-R, Jonathan Riddle and Rex Best, coeditors; Second row, L-R, Joy Bridges; Ninette Humber, copy-editor; Julia Storm, assistant editor; Pat Huckabee; Jill Adams; Janice Taylor; Third row, L-R, Trudie Goodrich; Cheryl Aldridge; Debra Queen; Debbie Clary; Martha Kimsey; Margaret Doutt.



## LAUREL

## Emphasis On Campus Variety Makes Yearbook Meaningful

A college yearbook offers the opportunity to tell the history of a school through the unique combination of the pictorial and written essay. The co-editors of the 1977 LAUREL, Margaret Doutt and Debra Queen, have endeavored to present an accurate history of Mars Hill College, 1976-1977. Many of the innovations used in the 1976 award-winning LAUREL have been retained, including improved layout techniques, effective copy writing, and a more unified design. Other changes have been made this year, with special emphasis on the variety of campus opportunities in an effort to bring the LAUREL closer to the students.

RIGHT: Co-editors Debra Queen and Margaret Doutt discuss ideas for the 1977 LAUREL.

BELOW: First Row, L-R, Gus Jenkins, photo editor; Carol Beasley; Debra Queen and Margaret Doutt, co-editors; Sharon Smart; Cheryl Aldridge; Second Row, L-R, Dwayne Davis; Keith Hall, typing editor; Sam Tunstall; Elliott Hermann; Darius Holloway, technical editor; Lucie Matthews; Foy Cassell; Ninette Humber; Julia Storm, copy editor; Jomathan Riddle; Rex Best; Vicki Snead.




UPPER L: Staff photographers Sam Tunstall and Kirk Hall face the camera's eye before taking yet another LAUREL photo assignment. UPPER $R$ : As deadtne nears, staff members Cheryl Aldridge and Dwayne Davis prepare copy envelopes. LEFT: Margaret Doutt draws the final layout for homecoming. RIGHT: Copy edtor Juha Storm outlines an assignment to staff member Pat Huckabee


## WVMH-FM

## Expanded Educational Format

 Brings Radio Station AwardsImprovement and expansion characterized the activities of college radio station WVMH-FM. Through the work of station manager Neil Moore and a $30-$ member staff, educational programs were aired for the first time. Many of these broadcasts surveyed a variety of topics, from education and nutrition to literature and the history of jazz. Elements of suspense entered many students' lives when WVMH aired a mystery series. On the other hand, sports fans were able to hear on the air, live and play-by-play, Mars Hill football and basketball games. A program guide was distributed on campus and throughout Madison County. ln addition to these new features, WVMH expanded its musical programming to include jazz, soul and classical music.

ABOVE: First Row, L-R, Mark Moyer, production manager; Rick Parris, sports director; Terry English, engineer; Second Row, L-R, Jimmy loyce, music director; Marti Hill; secretary; Gary Nance, staff coordinator; Neil Moore, manager.

RIGHT: WVMH-FM manager Neil Moore, with Rick Parris, broadcasts a Lions basketball game live from Chambers Gym.



LEFT Staft member Mark Willsams broadasts one of thi top-fll hatstor Wh'MhHsteners. RIGHI Nancy Wand und Chato Rhune get ready to go on the all weth one of Wrait's educatomal programs.

LOWER L Conter, John Holmes, Flul Ahertson, First Row, L-R, Nancy Want, Rathe Stamp, Mthe Mit hell fmmu foyci Stive Lane: Ruchard Haws; Mark Fisher. Chris Thomas, Marti Hill. Meny Reval, Gaul Rubne; Second Row, L-R, Gary Nance: Chatm Rhyne, Terty Enghsh, Stewart Cantor


## CANTERBURY/FCA

# Organizations Sponsor Dinners, Revivals During Active Year 

Distinguished as one of the largest chapters in the country, with a membership exceeding 100 men and women, Mars Hill's Fellowship of Christian Athletes was also an active organization. Members and some-
 times special guests led the group in devotional programs at weekly meetings. The year's activities culminated in Happening '77, a three-night revival featuring speaker Albert Long.

A somewhat smaller but no less active group was the Canterbury Club, the campus association of Episcopal students. Members and friends of the Canterbury Club enjoyed dinners and picnics throughout the year, besides attending the services of several Asheville Episcopal churches.

LOWER: L-R, Robert Cobb, president; Marian Tisdale, sponsor; Richard Easterbrooks; Buster Dewey.

UPPER R: FCA members prepare to get a meeting under way. UPPER C: Jamie Cowan and David Lunsford collect FCA dues.



## CSM CHOIR

## Singers Aid Spiritual Growth Through Fellowship in Song

Ministry through music was the major activity of the Christian Student Movement Choir this past year. Under the direction of Tim Ellis, the CSM choir provided many students the chance to partake of close Christian fellowship and spiritual growth through weekly worship experiences during rehearsal. In addition, the CSM Choir represented Mars Hill College with a Christian performing group.
The 150 -nember CSM Choir shared worship in song with others throughout the year. During fall semester the singers performed in many local and regional churches and provided Christmas carols for the special Yuletide night held at the cafeteria. A nine-day tour of Florida in April was one of the year's highlights for members; the group also sponsored and participated in the revival "Can It Be?" and the Albert Long "Happening '77." The Choir indeed ministered to many through music.

LEFT: The CSM Chorr performs durng "Cm It Be?" BELOW. CSM1 Chon member Carla Bowers sings for Spireno Rally.


## CSM

## "Joy Explosion" Brings Deeper Awareness of God to Students

The Christian Student Movement brought to many students of all denominations a new awareness and deeper understanding of God during the year. Under the leadership of David Qualls, the CSM reached out to the campus in a variety of ways. CSM members met in the coffeehouse in "Joy Explosion." At the beginning of spring semester, the CSM held Spireno Rally and brought speaker Barry St. Clair to the campus. he major event sponsored by CSM, however, was "Happening!" which included popular youth speaker Albert Long, karate instructor Lester Matte, and Julliard pianist-organist Randy Atcheson.


ABOVE: Pianist-singer John Dresbach performs for students as part of the Spireno Rally. UPPER R: During the rally, Harry Blondheim speaks of his Christian experience. LOWER R: Leaders of the CSM were Sally Phillips, Wright Culpepper, Russell Vickery and David Qualls.



LEFT. Durng the wetkly "loy Eaploston" Russell V'thery pertormson gutar as other CSM menbers histen th the background RIGHT Dand Qualls, CSM President, prepares to lead yet another "Ioy Explosion" LOWER L: CSM membets dar in the coftethotse. LOWER R: Sture Harrell aluctly ponders the toy of hete.



## CLOGGING TEAM

## Mountain Favorites Performed Throughout Carolinas, Georgia

The Bailey Mountain Cloggers this year not only performed for Mars Hill students on several occasions and at the Lunsford Festival but also traveled across the Southeast. The clogging team, led by Judy Bates and Mike Buckner, first lead couple, and Joyce Brooks and Mike Thompson, second lead couple, participated in the Chadburn Strawberry Festival and also performed mountain favorites in malls, schools, and colleges in North Carolina, South Carolina, and Georgia.

ABOVE: First row, L-R, Mike Buckner and Judy Bates, First Lead; Joyce Brooks and Mike Thompson, Second Lead; Second row, L-R, Barbara Ott; Susan Maney; Laura Malone; Elizabeth Parham; Susan Burd; Martha Westall; Kathy Brock; Robin Hopkins; Third row, L-R, Randy Ferguson; David Mathis; Paul Powell; John Kelly; Koffee Buckson; Roger Crump; Tony Charping.

LOWER R: Cloggers spend many long hours of practice to perfect their dance routine.


## Bryant, Kehaya, Present Slide Lectures of Foreign Travels

Interest in cultures of other countries and travel experiences of students and faculty alike made for many fascinating exchanges of ideas among the members of this group. Dr. Joyce Bryant of the Music Department, who made a summer tour of Poland, and Lisa Kehaya, a senior Spanish major who spent a year studying in Spain, both presented slide lectures and prepared a dish characteristic of the country which they visited. A Christmas party at the home of Mmes. Coletta Gorski and Mary Noland, club sponsors, highlighted the club's fall semester.

Marc Mullinax's talk and slide-show of his tour of the world drew many from outside the group membership and began an active spring semester. A reception following this program included such delights as the Greek dessert baklava, Turkish tea, and Chinese almond cookies. Other spring meetings included a talk by Lisa Kehaya on her minimester of archaeological work in Mexico.

BELOW: First row, L-R, Jonathan Riddle, Treasurer; Gus Jenkins; Mrs. Pauline Cheek; Ninette Humber, President; Michêle Ronillé; Second row, L-R, Rex Best; Marc Mullinax, Vice-President; Shek-Cheung To; Ms. Marian Tisdale; Dr. Richard Knapp; Ms. Frances Snelson; Dr. Edwin Cheek; Ms. Gwen Fish.



GREEK COUNCIL

# Written Constitution For Social Groups Established By Council 

A written constitution governing the Greek organizations on the campus was the major achievement of the Greek Council this year. Composed of officers from the social organizations and the professional fraternities, the Council, through its constitution, provided basic guidelines to follow in matters such as open rush and pledging. In addition to the constitution, the Council planned the annual Greek Ball.

ABOVE: First row, L-R, Patti Mills, Delta Phi Zeta; Sarah Tunstall, Sigma Alpha Chi; Barbara Wolfe, Debbie Jones, Omega Kappa Alpha; Second row, L-R, George Hardin, Jim Heine, Alpha Phi Omega; Wayne King, Pi Kappa Phi; Phillip Weast, Student Activities Director; Rick Harbour, Sigma Kappa Lambda; Alan Reed, Phi Mu Alpha.


ALPHA PHI OMEGA

## Service-Minded Frat Brothers Collect For March of Dimes

Boasting the most successful pledge season of any fraternity on campus, the brothers of APO were also successful in completing several service projects. Aiding both their college fellows and member of the local community, this group engaged in a clean-up of the Forks of lvey community (or "cliffs" area), assisted with "Handi School" children, and aided the College Union by selling tickets for the Billy Joel concert and by preparing for their campus wide Christmas party; in the spring, the brothers collected donations for the March of Dimes.

ABOVE: First Row, L-R, fom Neely: Jolmmy Gom; Rob Nall, George Hardn: Mark Hoyt; Les Caudle, Treasurer; Randy Spencer, Herbue Teague; Greg MtcGmsey; Craig Strewalt, Vice-Prestdent, Second Roun, L-R, Bill Perm Sugler. Chuck Wilson, Bob Edidus, Juhan Wright, Doug Audsley: Im Hetne, President; Butch Walton. Thomas Moore, Joe Aitchell; Im Wilent; Phal Gleason. Secretary: Ieft Treadivay

LEFT. Guger Ross is sweetheart for the tratemty Alpha Pho Omega

## Sigma Girls Give Paw Prints Fresh Homecoming Paint Job

Another of the active social/service sororities on campus is Sigma Alpha Chi. Their many projects of the year included "Paint Paws Week" before homecoming, selling the traditional homecoming mums, and promoting school spirit by signs placed in the cafeteria. The sisters also helped a brother organization with various service projects. One of the year's highlights was the spring beach trip.

RIGHT: "Snowman" Phyllis Scott enjoys pledging Sigma.

BELOW: First row, L-R, Lisa Hood; Endia Foster, Parliamentarian; Kathy Ramsaur, Corresponding Secretary; Mitzi Womack, Publicity Chairman; Sarah Tunstall, President; Karen Wingert, Treasurer; Suzan Crosby, Fund Raising Chairman; Lisa Sampson, Historian; Second row, L-R, Esther Hollingsworth; Jane Clements, Recording Secretary; Cyndi Parker, Social Chairman; Laura Lee; Brenda Edwards, Service Chairman; Phyllis Scott; Debbie Werdebaugh; Maryann Webster, Vicepresident; Maryrose Dullaghan.



SIGMA KAPPA LAMBDA

## Fraternity Increases Number, Characterized By Closeness

Expansion within the organization and service to others were highlights of the year for Sigma Kappa Lambda, a social service fraternity characterized by closeness among its members. During spring semester the fraternity enjoyed its largest pledge class. Raising funds for the March of Dimes and the Heart Fund were major projects of the organization. In addition to these services, Sigma Kappa Lambda held several car washes throughout the year.

[^5]
## Sisters See-Saw For Cancer Society Donations in Spring

Giving a Christmas party for the children from the Handicap School was Omega Kappa Alpha's first service project for the year. As a social/service sorority, Omega Kappa Alpha also sponsored a see-saw-athon in the spring to raise money for the American Cancer Society. One of the goals of the sisters is to sponsor an orphan from the Mars Hill area, and the women worked hard all year to make this dream possible. Another of their projects, of a more social nature, was selling carnations for the Greek Ball held in the spring. Two successful pledge seasons, along with the fulfillment of their various projects, made 19761977 a very memorable year for the sisters of Omega Kappa Alpha.

BELOW: First row, L-R, Linda Hughes; Rochelle Dunn, Secretary; Mary Lou Layton; Kathy Jayne; Suzie Phillips; Jennifer Hutto; Debbie Jones; Second row, L-R, Dorothy Culbertson; Mary Reese, Pledge Mistress; Susan Robinson; Barbara Wolfe, President; Debbie Davis, Treasurer; Vicki Brentnell, Historian; Third row, L-R, Patricia Britt; Cindy Layne, Chaplain; Paula Parker; Sally Killian; Donna Riggs; Christie Shivers; Sharon Radford; Susan Vandervort; Michelle Williams.



## DELTA PHI ZETA

## Celebrating Their Tenth Year, Sorority Gives Alumnae Tea

The functions of a social/service sorority such as Delta Phi Zeta can take many different forms. During fall semester of 1976, the sorority collected clothes for girls in detention homes, collaborating with the Social Services Department in Asheville. As part of their celebration of 10 years on the Mars Hill campus, the sorority gave a tea for alu mnae sisters at homecoming. Mike Faires, sorority sweetheart, and the security men in their van represented Delta Phi Zeta in the homecoming parade. Highlights in the spring semester of 1977 included the Sadie Hawkins Dance and Annual Clean-Up Drive, both sponsored by the sisters. All of these things made 1976-77 a year of excitement and unity.

RIGHT: First row, L-R, Pat Cormell; Pat McKinney; Ann Perry, Scribe; Charlotte Dickey; Second row, L-R, Vicki Thomas; Gina McGrath; Terri Smith, Treasurer; Third row, L-R, Carolyn Adams, Secretary; Carol Yates, Pledge Mistress; Donna Hollin; Ellen Hawkins; Beth Barber; Fourth row, L-R, Debbie Russell; Martha Singleton; Cathy Alby, President; Sandi Howard; Kathy Maynard, Parliamentarian; Fifth row, L-R, Ellen Feldon; Patti Mills, Vice-president.



## GREEK BALL

## For Campus Frats, Sororities, Annual Dance Climaxes Year

One of the climaxing events for the many Greek professional and social fraternities and sororities on campus was the annual Greek Ball. Sponsored by the Greek Council, the Ball was held February 19, at the Asheville Civic Center. Over two hundred members of the various Greek organizations attended, dancing to the music of the Royal Kings, a disco band from Roanoke, Virginia.
"l had a good time," commented one person who attended the Ball. "The music was good, the dancing was fun, and everyone enjoyed everyone else's company.'

UPPER L: Numerous couples from various Greek organizations on campus dance during the annual Greek Ball. LEFT: Jeannette Moore of Delta Omicron and Roger Myers of Phi Mu Alpha enjoy the Ball dancing.


## STUDENTS



Students were of necessity a major and non-excludable part of the college community. Their varied personalities provided a uniqueness to each college experience and each college year. It was the individuals who made the campus; without any one of them, the college would not have been the same. The college was, indeed, a reflection of the students.


Adams, Deborah E.
Adams, Jill P.
Allen, Dan A.

Allen, Minda G. Allen, Teresa E. Albertson, Phillip A.

Anderson, Alison C. Anderson, Jerome M Anderson, Lori J.

Anderson, R. Steven Anderson, W. Richard Atkins, Teresa G.

Audsley, Douglas R. Averette, Rebecca G Ballard, Ricky G.

Ballew, Ray C., Jr. Barbour, Mark W Baughman, Jill L.

Beal, Mitchell B. Beanblossom, Vicki L. Beasley, Brenda G.



## FRESHMEN

## Enthusiastic Class Adds Spirit To Numerous MHC Activities

"Starting All Over Again" was facetiously chosen by the Freshman Class officers as their theme song. Formerly the Class of '76, they found themselves in a new position as the Class of 1980. Nevertheless, the same spirit lingered as these freshmen contributed their enthusiasm to homecoming festivities and various other activities. In the spring the freshmen took the initiative in sponsoring a fundraiser and the "Freshman Frolics."

LEFT: First Row, L-R, Melante Gunter, Secretary; Robln Turley, Vice-President; Second Row, L-R, John Marshall, Treasurer; Mark Barbour, President.


Beasley, Carol E.
Beck, Sherry K.
Bell, Linda M.
Bell, Maryanne
Benson, Patricia L.

Blair, Dorothy E. Blaylock, Marlon L. Blevins, Dale E. Blue, Kathryn M. Bomar, Kurt J.

Bond, Sandra D.
Boren, Norma S. Bowen, G. Jolene Bowers, Carla Y. Boyles, Bruce W.

Bradach, Kimberly A. Bradley, Janice Lynn Bragdon, Claudia E. Brandon, Katherine S. Britt, Patti L.

FRESHMEN

RIGHT: Brenda Beasley and Tamara Kay Wheeler take time off from studying to perfect the art of blowing bubbles. FAR RIGHT: Joe Mitchell and Thomas Moore discuss weekend events listed in "The Announcer."

Bruce, Melinda R Buchanan, Jr., William C. Burngarner, Tamera S. Bunch, Frances L Burks, Debra L.

Burleson, Drema J. Butcher, James F Caldwell, Joyce A. Campbell, Cathy C. Campbell, S. Lynn

Campbell, Teresa A. Carter, Barbara A. Carter, Robert C. Chandler, Kathy E Chapman, William B.

Chenoweth, Jennifer B. Clapp, Sarah E Cline, Vicki L. Coates, Martha A. Cogdill, Debra J.



Coker, Keith O.
Colledge, Bud W
Cooper, Cindy L
Cope III, Frank
Covert, Jr., Charles W.

Craft, Cathy
Creson, Gary D
Cruse, David L.
Culler, Patti A.
Cunningham, Clifford E

Dalrymple, F. Dean
Davis, H. Dwayne
Dehart, Alice J.
Denton, Mark S.
Devlin, Daniel

Diecidue, Lori L.
Dodd, Virginia L.
Doss, jamie C.
Dougherty, Eddie M.
Dyer, Norma E.

Early, Harold L Edwards, Beverly J Edwards, Laura K Edwards, Martha F Edwards, Patricia L.

Farist, Debbie A. Faulk, Cindy K Ferrell, Mark E. Fish, Ann M Fish, Garry L.

Fisher, Mark C. Fleming, Mary Lynn Flynt, Henry C., III Fortune, Elizabeth F. Fox, Cheryle A.

Frankum, Virginia A. Fulbright, Vicky C. Fulmer, Margaret Beth Funk, Catherine E. Furr, Karen E.

Garren, Mark B. Garrison, Kathryn L. Gaskin, David C. Gates, Mary Kathryn Gault, Flora B

Gee, Martha L. Gibson, Peggy E. Gillespie, Mary A. Glace, Bob Godfrey, Kathy D.

Goforth, Linda A. Goodrich, F. Trudie Green, Carol A.
Green, J. Keith Green, Karen J.



Greene, Sharon L
Gulley, Sharon D
Gunter, Melanie M
Halley, Cheryl R
Hamilton, Brenda K

Handy, Susan E.
Harmon, Nancy M
Harrin, Peggy Ann Hartley, Kevin B.
Hawk, Carole V.

Head, Claude K.
Heitzenrater, Amy
Henderson, Denise L
Henderson, George A
Henderson, Shawn

Hendrick, Terena R
Hester, Virginia C. Higgins, Dennis W.
High, Steven A
Hill, Martha L.

Hines, Audrey A.
Hodul, Richard T.
Hofer, Jeanne A.
Hoffman, William F. Hoke, Gregory L.

Holland, Susan L
Hollin, David J.
Holloway, Darius E
Holmes, John F.
Holsclaw, Karen M

Holtkamp, Carolyn J Hudspeth, Lucinda G. Hughes, Linda A.
Hunsucker, William H. Hunt, Roy A.

Hutto, Jennifer J. Ikner, Becky W Irwin, P. Kay Jackson, Earl L Jackson, John W.

Jones, Archie V.
Jones, Justin W. Jones, Patrick B. Jones, Suzanne D. Kelly, John T.

King, Sharon L. Kluttz, John E. Knight, Joe C. Knight, Melissa Koger, Carolyn J.

LaFone, Shari D. Lake, Lynn E. Laughter, Christi L. Ledbetter, Robert B. Leggett, Keith J.

Lemley, Charles A. Lennon, Thomas M. Litchfield, Lisa E. Long, Debbie J. Lyon, Nancy M.

LOWER R: When not in class or studying, students enjoy the relaxing atmosphere of the College Union. UPPER R: Derieck Sellers, Patricia West, and Dicky King get together to prepare for yet another exam.



Malone, Laura E
Mann, Marh E.
Marshall, John H
Martin, Anthony B
Mathes, Julie R

Matheson, Debra A
Mathis, Deborah G Matthews, Lucie D Maxwell, Pamela J Maynard, Kimberly B

McCranie, Susan L
McDonald, William D
MeGee, Carol L.
McGlothlın, Vichi E
McKay, Beth

Mckie. Elizabeth A Mckinney, Elame Mckinney, Karen J McMichael, Cheryl L
McPeters, Kent C.

Meachum, Elizabeth H Meachum, Regina K. Messer, Nancy J. Metcalf, Michael D Michal, Cynthia F.

Miles, Donald W. Miller, Karen B. Miller, Kathy A. Miner, Phillip H. Mitchell, Rebecca A.

Moore, Martha L.
Moore, Thomas J. Morgan, Daniel A. Mull, Susan J Muse, Joy E.

Myers, Bob G. Naylor, Melanie J. Neely, Katherine A. Nelson, Kyle A. Olive, Martha L.

Orr, David Overcash, Kenneth D. Owens, Sherri L. Pardue, Burt D. Pardue, Mark W.

Parham, Elizabeth A. Perrin, W. Seigler Peterson, Jill S. Petrea, Gloria Dawn Pickens, M. Janey

Plemmons, Michael P. Pless, Judith A. Plyler, Richard G. Porter, Melinda B. Potts, Katherine 1.



Potts, Rena M
Powell, Willam P., Jr
Privott, Robin L
Pruett, Elame C
Puckett, Martha L

Purgason, Randal W
Queen, Joanna L Quich, Janet G Radford, Vichie R. Rathbone, Deborah L.

Ray, Phillip E Redfearn, June S Reed, Leslie W Richards, J. Scott
Richardson, Cynthá K

Roach, Lynwood M
Roberson, Houston B Roberts, Jeff W.
Robertson, E. Anne
Robison, Patricia L.

Rockett, Tina A
Rogers, Anne B.
Rogers, Debbie J
Rogers, Larry E.
Rose, Lynn A

Royal, Meredith D Rubino, Gall M Rutherford, Maryanne Rutledge, David P. Salley, Sara E.

Scales, Sherry E Schmidt, Lisa A Schott, Mary M Seawell, Suzanne Sellers, Derieck G

Settles, Deborah A. Sewell, Ken T. Shelor, Leslie K. Shelton, Kathy M. Shelton, Rhonda A.

Shelton, Vicky D. Shore, Elizabeth J.
Shumate, Sarah J.
Simkins, Neal F. Simmons, David L.

Sink, Cynthia L Sitton, Michael R. Slone, Harold T. Smith, Catherine Smith, Linda A.

Smith, Marla J.
Snead, Vicki L. Spencer, Raelene L.

Sprinlle, Sabra L.
Sprouse, Paul W.



Stansell, India L
St. Clair, Arlan L Stigall, Jenny Lynn Stocks, Thomas F. Stout, John A.

Strole, Rebecca J.
Stubbs, Barbara A
Summers, Nanette M.
Taylor, Sandra L.
Terrell, Linda L.

Terry, Cam
Tew, Stan T
Tharin, Albert T
Thomas, Chris R
Thomas, Lillian J.

Thompson, Susan G.
Thornburg, D. Calvin
Trantham, Linda M .
Treadway, Debbie
Tunstall, Henry 5 .

Turley, Robin E.
Tweed, Pamela J.
Vogler, Benjamin T
Wagoner, Deborah G.
Walker, Sheila A.

## FRESHMEN

Wallen, Janet A. Wallin, Carol A. Walser, Betsy J. Ward, David P. Ward, Morris C.

Ward, Nancy L. Waters, Kathy J. Waters, Kay R. Watts, Franklin G. Weaver, Deborah L.

Wenkstem, Susan J. West, Katherine G. West, Katherine G. West, Marilyn E. West, Patricia A.


RIGHT: For Fran Burch, the latest fashion in earrings is a Christmas tree ornament.



White, Nancy E.
Whitehead, Wales O
Whitley, Charles H.
Wiggin, Melody A.
Wiggins, Ginny C.

Wilent, Stephen
Williams, Amanda C.
Williams, Katherıne A.
Williams, Mark
Williamson, Rilla M

Wilson, Charles E.
Wilson, Cricket J.
Wilson, Hany M.
Wood, John H.
Woosley, Mark L.

Wright, Paul L
Wyatt, Rita G.
Young, S. Katherine
Zink, Robert W.
Zoll, Cindy M .


Aldridge, Cheryl A. Anderson, Margaret Andrews, A. Ronald

Andrews, Laurie V.
Argo, Patti R. Aspras, Anthony E.

Atkins, Tony D. Augustine, Charles E. Babb, Timothy M.

Bandy, Patricia A. Banks, Theresa K Baldwin, Donald E.

Balm, Wendy M. Barber, Elizabeth D Barnett, Karen B

Bennett, Elizabeth R. Blankenship, Pamela J. Boone, Deborah D.

Boone, Janella H. Bower, Vicki L. Boyd, Billie J.


## SOPHOMORES

## Sophomores Channel Energies To Meet Campus Challenges

The energy and imagination of the Sophomore Class was rewarded by a first place trophy for their Homecoming float. Led by Billy McGill, Bonnie Shaw, and Ellen Peterson, the class also cosponsored the Halloween Carnival and the Spook House.

Conscious of a responsibility to the campus, sophomores sat on the Senate, the SGA, and the Student Court. Through student contributions, the sophomores also sponsored a child through the Christian Children's Fund.

LEFT: L-R, Ellen Peterson, Secretary; Brlly McGill, President; Bonme Shaw, Vice-president.


Bradley, Dwight O Brantley, Kim G. Bridger, Cynthia L. Bridges, Debra D. Brooks, Joyce W.

Brown, Melinda A. Buckner, Michael 3 . Bumgarner, Glenda G Burd, Susan D.
Burnett, Robert W

Cansler, Craig P.
Carr, Thomas D.
Caudle, Lester C., III
Charping, Tony L.
Clements, Jane A.

Conner, Deborah A
Cooke, Jan A
Corbin, Paula A.
Corbin, Virginia A.
Cox, Beverly R.

## SOPHOMORES

Creasman, Anita R Crowe, Connie L Crump, Roger D Culbertson, Dorothy N Culpepper, Wright A.

Curtis, Sarah J Daniels, Anna C Davenport, Rebecca L. Davidson, Teresa G. Davis, Bonny L

Dean, Marcia E. Denton, Betty J. Doll, Julie A. Douglas, Jan M. Dowdle, Claude M.

Driver, Joseph T., Jr Duke, Mark S Durn, Bart H Easterbrooks, Richard B. Eddins, Robert E.



FAR L. Ron Andrews pucks up his "mug shot' from Mrs Owens. CENTER After a busy day in lab, students scurry from Wall. LEFT. Happiness to Becky Davenport and Wendy Balm is Fraday afternoon and no more classes.


Eden, Donna L
Eichling, Suzanne T

Ellison, Craig R.
English, Terry M.

Evans, Joseph O.
Evans, Virginia E

Fleri, Kathryn M Flynn, Rodney K'

Foster, Endia L Foutes, Patti G.

## SOPHOMORES

UPPER R: Practicing for the halftime show, John Wood, Richard Plyler, Anthony Martin, and Cheryl Reeves rehearse the "Alma Mater." LOWER R: Laurel staff photographer Kirk Hall eyes another subject for his lens.

Franklin, Shirley L. Friedrich, Wanda M. Gallagher, Terrance A. Gentile, Teri G. George, Rebecca A.

Gillespie, Tamya D. Glenn, Jacque M. Greene, Daniel L Greene, Eva M. Greene, Linda 5.

Guffey, Allen D. Hall, Daniel K. Hall, Keith W. Hall, Nancy L. Hamilton, Sandee D.

Harrell, Stephen A Harris, Christine M. Haywood, Sarah J. Hedgepeth, Tommy O. Henderson, Randall P., Jr.



Hensley, James F
Hermann, Ellott L

Hester, Grady D Hill, Barbara G.

Hill, Tyrone D
Hinton, Karen $L$.

Hogue, Joseph R.
Holliday, Marica E

Holmes, Christie P. Hood, Lisa C.

Hopson, Robin J Home, Thomas J

Howell, Niles D. Hughes, Robert A

Huneycutt, Lynne B Icenhower, Donald M Jacks, Elizabeth D Jackson, Kathy F James, Charles A.

Jayne, Kathy A Jenkins, Augusta A. Johnson, William A Jones, Kathi M Jones, Mark C.

Jordan, Kevin L Jordan, Susan A. Joseph, Regina J. Joyce, Jimmy G Kilduff, Elizabeth A.

Killian, Sally R. King, Allen W King, Sally A. Koerber, Marvin A Lackey, Julie L.

RIGHT: Preparing tempting morsels finds Bonnie Davis, Sue Eichling and Marcia Dean spending long hours in honte economics class. UPPER C: A sunny day provides Tim Babb an excuse to get out of the practice rooms in Moore and into the out-of-doors for flute practice. FAR R: While her horse is grazing, Endia Foster enjoys the fall landscape.



McKenzie, Karen R McKinney, Gloria L. McKinnon, Chris H . Miller, Kimberly K. Miller, Silvia R.

Monteith, Phil E. Moore, Jeanette A. Moore, Susan D. Moore, Suzanne Moore, W. Timothy

Moore, Wayne H. Morris, Mark S. Morse, Jeffrey O. Mosely, Carson E. Moser, Lawrence E.

Mulchi, Doreen L. Mulder, Gail M. Mullis, D. Kay Myers, Roger H. Nantz, Annette P.

Nester, Sandra J. Norman, Rhonda D. Norton, Rita F. Ogilvie, Angela K. Okain, Ginger M.

Owens, Janice L Paeks, Debbie L. Parker, Cyndi L.
Parker, Paula E.
Payne, Michael A.

Peterson, Ellen F . Phillips, David E. Phillips, Karen S. Piosalan, Sid A. Plemmons, Cheryl L.



Poff, Deborah L
Porshia, David R
Pratt, Karen G
Proffitt, Bobby D
Radford, Sharon L

Ramsey, Deborah k
Ramsey, James R
Randleman, Pamela L
Ramsaur, Cathy L
Reeves, Cheryl D.

Rice, Alan R
Rice, Clayton D
Robertson, Julia D
Robinson, Diane S
Robinson, Randy B

Rockett, Eric R
Ross, Virginia C
Russell, Debra K.
Scheffler, Lee Ann
Scott, Amy S.

Scott, Phylhis E
Sellers, Jack
Shaw, Bonnie L
Shelton, Bill A
Shivers, Kristie M

Shook, Sharon M.
Shoupe, Eddie M Shumate, Mary Beth Sikes, Deborah G Simmons, Kathy

Sims, Cheri J
Sistare, Michael J
Sizemore, Mirlie D.
Smart, Sharon E Snell, John L.

SOPHOMORES

UPPER: Glenda Bumga mer checks by the SGA office to ask about an upcoming Senate meeting. LOWER: Bonnie Shaw searches for a book she needs for a French course.

Snipes, Amy B. Spear, Randolph

Stocks, Raiph A. Sturgis, Anna M.

Teague, Herbie Thompson, Michael L.

Toth, Linda K Trammel, John C.



Walton, yames B
Warren, Lynn A.
Weathersby, Carol A.
Wells, Brenda J
Wells, Linda K.

Wheeler, Deborah C. Whitson, Monty J Wilent, James W. Williams, Michelle D Wingert, Karen E.

Aldridge, Terry J. Almond, Rosemary Anders, Sharon K.
 Anderson, Robert J. Ansley, Robert L., Jr.

Bailey, Michael R. Baker, Kara Kim Barden, Anne E.

Belissary, Charles M. Bennett, Cynthia A. Blevin, William J.

Bradley, Sharon E. Brewer, Mark D. Bridgeman, Gary L.

Brinkley, David M. Brittain, Brit

Brock, Mary Katherine

Brooks, Michelle R.
Brown, L. Diane Buckner, Hannah R.



## JUNIORS

## "Untraditional" Festivities Add

 Excitement to Prom WeekendThe Junior Class, responsible for the JuniorSenior prom, set out to raise the needed funds for the occasion. To this end, juniors conducted a light bulb sale during the fall and planned an auction for the early spring. President Buzzy Scott led the other class officers in planning a Junior-Senior "weekend" including a poolside cookout at Wolf Laurel and an informal dance. Thus, a traditional task was transformed into an "untraditional" event.

LEFT: L-R, Barbara Huff, Treasurer; Jame Cowan, Secretary; Buzzy Scott, President; Fran Ross, Vace-President.


Cannon, Gregory M.
Carringer, Thomas V
Carter, Candice 1
Carter, Neil W
Cassell, Foy L

Cayll, Philip M
Christoffel, Lewis W., Jr. Claridge, Patti S
Clary, Deborah J.
Coates, W. Sam

Cole, David W
Cole, Ronald J
Connell, Janet L
Cook, Christina A
Coomer, Bert E.

UPPER R: One of the varied duties of working in the college bookstore is cashiering, as Rob Nall discovers.


Doutt, Margaret E Dullagham, Mary Rose Dunn, Esther R. Edwards, Brenda J. Elms, Annette S.

Ennis, Brenda L.
Flack, Amy E. Folk, Thomas W. Foster, Roger D.
Fox, Marsha L.

Frazelle, Lynn M
Frazer, Lee O. Fryer, David H Gilroy, Jodie V Goin, John H.
Darr, Karen E. Davenport, Paula L. Davis, Debra A Davis, Walter R. Dawkins, Danny R

Deaton, Debbie L Decker, Dale J Dickey, Charlotte A Dixon, Michael S Dockery, Charles D



Heines, Barbara J Henderson, Elbert L Hibhett, Paul H. High, Thomas O., Ir Hill, Harold H

LOWER L: Brenda Enms buses herself with preceptor duties

Hill, Steven A. Hillis, Ricki L.

Hobson, Katherine L. Hollifield, Milton A.

Hollingsworth, Esther Q. Holmes, R. Stephenson

Hood, Pamela L. Houston, Judy A.

Howard, Sandy L. Huckabee, Patricia A.

Huff, Barbara A. Humber, Rachel Ninette

Israel, Susan F Jackson, Alethea M.



UPPER L: Havng just completed a test, Debbre Todd, Lynn Hall, and Cindy Lllom discuss questrons covered on the quiz.

LOWER L: Student Director of Wren College Union, Buzay Scott, thumbs through a recent issue of the alumnt quarterly.

Jamison, Rebecca A Jarrett, Chris H. Jaudon, C. Jayne Jayne, Kathy J.
Jensen, Carl Peter, III

Johnston, Michael R
Keffer, Sherry W.
Keller, Lloyd J.
Kimsey, Sandra J.
Kindley, Donna K.

Labdon, Ruth B.
Lane, Stephanie A. Latta, Gloria J. Layton, Mary L Linden, Richard E.

Madren, Tucretia C. Maennle, Frank M.
Maney, Susan J.
Mann, Cheryl L.
Martin, Kathryn L.

Martin, Kathy J. Mauney, Jeri A. McCullough, Jerry N. McKellar, Sam E. McKinney, Fred R.

McKinney, Patricia Ann McKinnon, Susan V. McMillan, M. Hunter, Jr. McPherson, Foy E. Meadows, Bonnie J.

RIGHT: In preparation for his junior recital, Ed Kearney spends long hours perfecting his music. UPPER R: As the Yuletide season draws near, Jerri Mauney and Kathy Martin find time to do some Christmas shopping in the college bookstore.


Metcalf, Danny L. Miller, Mike $S$. Miller, Pati D. Mitchell, Joseph S. Morgan, E. Jerry

Morrison, J. Kay Morton, David V. Moss, Margaret T. Murray, Robin J.

Nall, Robert J.



Nanney, Cynthia J
Olsen, Kandie K.
O'Neal, James G., Jr
Ott, Barbara J
Owen, Kim D

Owens, John R.
Pannell, Barney R
Pamell, William H., Jr
Patterson, Lucy
Payne, Bob A.

Pereira, lerry P.
Phillips, Sally D
Phillips, Wayne T
Pippin, Tina
Ponder, Kathryn

Pridgen, Cynthia M
Ramsey, David R
Reed, Alan C.
Rhinehart, Janis E.
Riggs, Dona E.

Robertson, Melvin T. Robinson, Charles L. Robinson, Leon R. Robinson, Linda Robinson, Susan F.


Ross, Frances L. Ryan, Richard D.

Sampson, Lisa Scott, Robert K.

Sellers, Jonathan S. Sells, Danny L.



Shepherd, Steve V.
Shoff, Nancy B.
Shore, Carol
Silver, Ann M.
Sledge, Phyllis A.

FAR L: Campus housing facilities are anded by the new Dickson-Palmer Apartments. CENTER: Kathy Brock models the latest in wearmg apparel in the home economics "Wenter Elements" fashon show. LEFT: Majorette Foy Cassell watches the Lions battle for a touchdown from the sidelines.

Smart, Lori L.
Smith, Belinda S. Smithey, Pamela Sprouse, Ann C. Stephens, Mary Kay

Stocks, R. Lee
Swan, Robert E
Sweeney, Camell, Jr.
Talley, M. Jane Taylor, James C.

Taylor, Janice E. Taylor, Robin J.

Taylor, Virginia C. Thomas, Vickie D.

Tiencken, Charlotte M. Tillery, Thomas J.

Timmons, Teresa L
Todd, Debra L.

UPPER R: With another Hilltop deadline in the making, Ninette Humber types copy "roughs" for the paper. LOWER R: Warm weather and ice cream cones go well together as Kevin Turner discovers.



Tomblin, Mary Kay
Tumer, Kevin L.
Ullom, Cynthia G.
Underwood, Roger D.
Underwood, Sara C.

Vickery, John R.
Walker, Charles R
Wall, Russell D
Warren, Rita F
Washington, William G

Watson, Alvin F., Ir. Wax, Ben W.
Webb, Stephen M
Werdebaugh, Debbie J.
White, D. Rod

Wiggins, Guy M
Wilde, Linda G.
Williams, Deborah D.
Wilson, Spencer $W$
Wilson, Susan Y.

Abbott, Jan Dirk Mars Hill, N.C. History

Abood, Cheryl Lynn Jacksonville, Fla. Theatre Arts

Adams, Carolyn Ruth Beaverdam, Va. Elementary Ed.

Alby, Catherine Elizabeth Altanta, Ga. Home Economics

Alexander, David Dean Verona, Va. Physical Ed. Alexander, Donald Lee Verona, Va. Physical Ed.

Allen, Celia Elizabeth Fayetteville, N.C. Spanish Allen, Kim Maria Raleigh, N.C. English

Allison, Roger Dean Mars Hill, N.C. Accounting Arp, Lana Diane Culberson, N.C. Office Administration

Baker, James Leonard Marshall, N.C. Political Science Barnes, Charles Sheldon Miami Springs, Fla. Art


SENIORS

## Newsletter of Class Events Keeps Students Up-to-Date

It was the goal of the Senior Class and its officers this year to do much more than the usual activities expected of senior classes. Under the leadership of President George Hardin, who implemented his idea of starting a regularly-distributed class newsletter, members of the Class of ' 77 were better able to keep abreast of pertinent developments. Also, plans were in the making for having a "Senior Memory Get-to-Gether" before graduation so that class members could have one last meeting before their initiation into the "real world.

Altogether, 1977 was a progressive year.

LEFT: George Hardm, President and Sarah Jane Roper, Treasurer.


Bates, Judith Rebecca Manetta, S. C. Religton Batson, David Wayne Taylors. S. C. Accounting Beck, Nancy Hensley Asheville, N. C. Busmess Adm. Bennett, Roger Edman Gillsville, Ga. History Best, Rex Marvin, III Eden, N. C. History

Black, Belinda Jane Burnswille, N. C. Elementary Ed. Blankenship, Rebecca Cody Mars Hill, N. C. Home Economics Bogart, Beverly Ann Cocoa, Fla. Music Ed
Boone, Charles Leonard Bumsolle, N, C. Musuc Ed. Bossio, Linda Ann Homestead, Fla. Biology

Bovender, Alice Jane Winston-Salem, N. C. Elementary Ed. Boynton, James Patrick Greenonlle, S. C. Accourting Bradshaw, Micheal Ray Hackory, N. C. Accounting Brendle, June Elaine Franklin, N. C. Accountung Briggs, Barbara Ann Marshall, N, C. Elementary Ed.

Broome, Rosemary Maysville, Ga. Political Science Browne, Frances Louise Cowpens, S.C. Sociology

Bryant, Rhonda Ann Fairforest, S.C. English Buckner, Eldon Kirk Winston-Salem, N.C. Religion

Buckson, Freddie Emanuel Gaffney, S.C. Business Administration

Bunn, Alan Dwight Duluth, Minn. English

Bunn, Carla Ruth
Duluth, Minn. English Burchette, Patricia Leigh Winston-Salem, N.C. English

Caldwell, Emily Colleerı Waynesville, N.C. Elementary Ed.

Campbell, Gina Sheree Beth Page, Tn. Accounting

Campbell, William Bailey Thomasville, N.C. Social Work Carson, Toni Rae Hahahan, S.C. Elementary Ed.



LEFT. Gall Maulder and Linda Bossio fonn together in sorg at the college unton coffeehouse. CENTER L: As part of Career Development Day, sponsored by the SGA and Consultng Seruces, college trustee Webb Ellts discusses pob possibilhes in msurance wath Path Mills as Adele West, Pam Randleman, Wright Culpepper, and msurance agent W. C. Daves hsten BELOW L. With machne gun mhand, gangster Ben Franklon stands posed for actoon.


Chicurel, Steven Robert
Asteville, N.C. Mustc Pertormance
Childers, David Boyd
Weaveraille, NC. Church Musu
Christianson, Karin Ruth
Camp Hill, Pa. Busthess Almmestraton
Clark, Robert Gregory
Mars Hill, N.C. Accountmig
Clouse, Alan Wayne
Hendersonvalle, N.C. Accounting
Coates, Frances Margaret Ashertlle, N.C. Music Ed. Cobb, Robert Fishel
Kinston, N.C. Busmess Admmestratuon
Coldren, Jeft Wilham
Mami Sprongs, Fla
Coram, Albert Russell
Charlotte, N.C. Relugton
Culbertson, Carolina Boyd
Holy Hill, S.C. Physical Ed
Dean, Robert Lyle
Spartanburg, S.C. Bwlogy
Dewry, Edward Robinson, Jr
Montreat, N.C. Psychology
Dickerson, Mark Wayne
Conyers, Ga. Physical Ed.
Dillingham, Harry Lee
Alexander, N.C. Phystcal Ed.
Dube, Loss Ruth
Borme, Md. History
Easler, Stephen Bryan
Hendersonzulle, N.C. Busmess Admunstration Edwards, Jane Palmer
Leesonlle, S.C. Musto Performance
Elliott, Mary Lynn Margaret
High Pomt, N.C. Meducal Technology
Ellott, Susan Marlene
Lousburg, N C. Mustc
Ellis, Timothy Lee
Vero Beach, Fla

Estes, Donald Wayne Creedmore, N.C. Physical Ed. Evans, Carol Ann Powell Mars Hill, N.C. Home Economics Everett, Thomas Clinton Palmetto, Ga. English Everidge, Donna Marie Greenwood, S.C. Physical Ed.

Farrar, Helen Louise
Landrum, S.C. Social Work

Ferre, John Patrick Annandale, Va. Religion Fore, Bruce E. Asheville, N.C. Social Work Formyduval, Cynthia Sue Hallsboro, N.C. Nursing Fortune, Jennifer Ellen Kingsport, Tn. Elementary Ed.

Foster, Terry Lynn Wilkesboro, N.C. Art Education


Hendersonville, N.C. Elementary Ed.
Gilbert, Barbara Ann Fort Lauderdale, Fla. Music Ed. Gleason, Phillip Bernard Palm Harbor, Fla.
Graves, James Walter Cherryville, N.C. Physical Ed.

Gray, Robert Allen Lanham, Md. Religion/History

Greene, Mark Randy Spruce Pine, N.C. Business Administration



Guard, Danny Ray
Salem, Va Physical Ed
Gullick, John Pierce
Greenville, S.C. Art

Gunter, Terry Layton
Marshall, N.C. Business Admmstration Hardie, Marsha Lynn Banner Spruce Pime, N.C. Elementary Ed.

FAR L: Resident tutor Kim Allen helps freshmen in her dorm learn good study habats. CENTER: "Koffee" Buckson thumbs through record selections in the bookstore. LEFT: Busy with broadcasting duttes, Allce Harrill plays the latest in Top 40 sounds on WVMH-fm.

Hardin, George Grady, Jr
Dunedn, Fla. Elementary Ed.
Harlow, James Carroll, Jr.
Mmeral, Va Religion
Hartill, Alice Gibbons
Greenville, S.C. Social Work
Hawkins, Ellen Melinda Gastoma, N.C. Music Education Hawkins, Shelia Lynn Jackson, N.C. Art

Hedgepeth, Byron Lloyd
Denver, N.C. Muste Education
Heffner, Charles Frederick, III
Allentoum, Pa . Busmess Admmistration
Heine, James Walter
Cleanvater, Fla. Brology
Henderson, Allie Joyce Ball
Alexander, N.C. Elementary Ed.
Henry, Randall Gordon
Victor, N.Y. Music Ed.

Hill, Cathy Lynn Sinclair Albemarle, N.C. Music Ed. Hill, Cynthia Gayle Louisville, Ky. Psychology Hill, Errol Seth Dobson, N.C. Physical Ed. Hill, Janet Louise Weaverville, N.C. Music Ed.

Hinton, Thomas Russell Kings Mountam, N.C. Music Ed.

Holden, James Cecil, Jr. Supply, N.C. Business Admimistration Hollar, Beverly Dawn Yadkinville, N.C. Art Hollin, Donna Sue Easley, S.C. Elementary Ed. Howard, Paul Dwight Haines City, Fla. Religion Hudson, Joel Bruce Hendersonville, N.C. Music Ed.

Huffman, Becky Jean
Hickory, N.C. Music Performance lkard, Tony Marvin Maiden, N.C. Music Ed. Jackson, Lonna Sybil Vance, S.C. Theatre Arts Johnson, Daniel Joseph Kingston, Temn. Business Administration Johnson, Jo Ann Chandley Mars Hill, N.C. Spanish

Jordan, Martha Blair Laurinburg, N.C. Elementary Ed. Jordan, Ramona Gale Ocala, Fla. Physical Ed. Jordan, Thomas Douglas Greenville, Miss. Economics

Julian, Terry Lewis
Easley, S.C. Physical Ed. Justice, Doris Leona
Waynesville, N.C. Elementary Ed.
Kimsey, Martha Melinda Anderson, S.C. English King, David Gerald Asheville, N.C. Business Administration Kinsey, John Fletcher Daytona Beach, Fla. Art. Ed. Kubler, Matthew Christian Marietta, S.C. Physical Ed. Lane, Stephen Daniel Jacksonville, Fla. Psychology

Lawrance, Sara Elizabeth St. Petersburg, Fla. Art. Ed. Leal, Karen Ann Blairstown, N.J. Art Ledford, Jerry James Canton, N.C. Music Ed. Livesay, Kathy Sue Marshall, N.C. English Lunsford, James David Vero Beach, Fla. Physical Ed.



Mackey, John Ralph, It
Mooresolle, N.C. Phystal Ed.
Manning, George Walter, Jr
Langhome. Pa. Elementary Ed
Marlowe, Mary Elizabeth
Hendersonvalle, N.C. Home Econombes
Martın, Dean Allen
Salem, Va. Art Ed.
Martin, Rich Edward
Roanoke, Va. Busmess Admmetratron

UPPER: A class outstde gives shudents and teachers a chance to escape confming classroom walls. LOWER $L$ : A last check of maheup and harstyle before gomg on stage in Mandy Lou fonds Pain Smith porsed and confodent. LOWER R. Haznng just fimshed het semor piano rectal, Termi Smith beams zuth relef and satrsfactron

Maynard, Mary Kathryn Simpsonville, S.C. Biology McCourry, Michael E. Burnsville, N.C. Accounting

McFarland, Marsha Lyne Weaverville, N.C. Elementary Ed.

McKinna, Gary Steven Etowah, N.C. Business Administration McMurry, Susan Bernice Shelby, N.C. Elementary Ed.

Miller, Larry Howard Verona, Va. History Mills, Patricia Lynn Fort Mill, S.C. Political Science Mitchell, John Charles, 111 Winter Park, Fla. Accounting Moore, William Neil
Charlotte, N.C. English
Morrow, Donna Lynn Hendersonville, N.C. Elementary Ed.

Morse, Susan Kathryn Charlotte, N.C. Social Work

Moyer, Mark Henry Roanoke, Va. Church Music

Murray, Sandra Dean Mars Hills, N.C. Physical Ed. Nara, Akitaka
Mars Hills, N.C. Business Administration
Navey, Barbara Dianne Stantey, N.C. Elementary Ed.

Newlin, Patricia Holt Haw River, N.C. Physical Ed. Oshields, Frances Yvonne Landrum, S.C. Elementary Ed. Owens, Charles Lee
Gastonia, N.C. Allied Health Parham, Paula Fran
Leicester, N.C. Home Economics Parris, Richard Monroe Denver, N.C. Business Administration

Parrish, Beverly Ann Richmond, Va. Physical Ed. Perry, Ann Eugenia Washington, D.C. Elementary Ed. Plemmons, Jennifer Lynn Leicester, N.C. Mustc Ed. Poole, Glenn Norwood, Jr. Charlotte, N.C. Accounting Pritchard, Joseph Wesley Lenoir, N.C. Busmess Administration

Psychas, John Demosthenes, II Asheville, N.C. Music Ed. Qualls, David Alfred Shelby, N.C. Religion Queen, Debra Elaine Bostic, N.C. History Redman, Richard Dale Asheville, N.C. Mathematics

Reed, Sharon Renea Andrews, N.C. Elementary Ed.



## SENIORS

FAR R: Bulle tin boards in the student union fill fast before Christmas with anxious sojourners "thumbing if" the easy way. RIGHT: Mark Reese finds the easy life enjoyable, taking his time to get to his next class.

Roberts, Susan Elaine Travelers Rest, S.C. Social Work

Robinson, Michael Lloyd Candler, N.C. Music Education

Robinson, Rebecca Faye Asheville, N.C. Music Education

Rodgers, Robin Lois Marietta, S.C. Psychology

Rogers, William Kyle
Roanoke, Va. Religion
Roper, Sarah Jane Easley, S.C. Elementary Ed. Russell, Joel Glenn Union, S.C. Business Administration

Sawyer, Ronald Edward Barmardsville, N.C. Religion Singleton, Martha Brinkley Murphy, N.C. Physical Ed.

Smiley, Judith Frances Lake Worth, Fla. Accounting


Need ride to FT. LAUD. Fla- Christmas Break (Will take anything I can get anywhere neas Lavd.--Miamm, Roca, Nero, W. Palm etc...). - Will whyle-heartily help with
gas + drivina!

Tipton, Dewitt Talmadge, Jr. Old Fort, N.C. Music Performance

Towe, Debra Ruth
Taylors, S.C. Elementary Education Trammel, Ronald Gene Andrews, N.C. Accounting Triplett, Philip Claude North Wilkesboro, N.C. Business Administration Tunstall, Sarah Ruth Winter Park, Fla. Accounting

Vaughan, Terry Leigh
Harrisonburg, Va. Elementary Education Vickery, Sarah Martha Pickens, S.C. Art Education Walden, Merle Anne Roanoke, Va. Allied Health Walker, Keith William Mars Hill, N.C. Physical Ed. Walker, Marsha Holmes Mars Hill, N.C. Theatre Arts

Walker, Nancy Morgan Marion, N.C. Physical Ed.

Wallace, Jimmy D. Murphy, N.C. Music Education

Webster, Mary Ann Pasadina, Md. Home Economics Wells, William Alexander Hickory, N.C. Business Administration

West, Marie Adele Laurinburg, N.C. Psychology



LOWER L: Busy with yet another deadine, Contact co-editors Jemm Fortune and Martha Jordan create headmes. UPPER: "Follow the leader," shouts head majorette Wanda Surrency to squad members during practice.


## Thirteen Learn New Methods, Change Educational Concepts

This year 13 elementary education majors chose to complete the required year's internship in the Greensboro school system rather than commute from Mars Hill to area schools. From late August to June, the interns put their previous Mars Hill training into practice in one of three Greensboro elementary schools. Two of these schools offered the openclassroom situation. The third, while consisting of self-contained classes, combined the two approaches and conducted many "open" type activities such as learning centers. In addition, the interns continued their own course work for two afternoons out of the week. By participating in this program the students were able to learn first hand the ins and outs of a nontraditional educational concept.

UPPE R L: Reading with Snoopy makes learning fun, as Faith Miller and Diane Wiggins demonstrate. LOWER L: L-R, Faith Miller, Jean Nelms, Debbie Coppedge, Becky Rasor, Ellen Bishop, Diane Wiggins, Tina Lyons, Ann Baloun, Pam Ducker, Lois Sparks, Helen Schott, and Betsy Adants join Carlene Griffin for some singing fun. CENTER: School isn't all reading and wuriting, but a little "fancy footwork" too. UPPER R: Debbie Coppedge. Tina Lyons, and Betsy Adams help young musicians practice the xylophone. LOWER R: Pan Ducker and Carlene Griffin help interested onlookers tell time.



Griffen, Carlene
Lyons, Tina
Nelms, Joan
Wiggıns, Diane



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And now we reflect upon the past. Memories that all too soon will grow faded and dim flash before our eyes.



But it is pointless to try to capture the past. Instead we must live for the future and work to build a productive life.




We must leave the shadows to the past, and go forward and upward with the light of dawn stretching out fingers to help brighten the shadows of others' lives.

Take heart in the future and live so that that which is left with others is good. We are, after all, reflections upon the lives of others . . ."I am a part of all that I have met; yet all experience is an arch where through gleams that untraveled world. . ."

III

## COLOPHON

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Alfred, Lord Tennyson: for quotation in the conclusion.

Another year at Mars Hill College has ended; the hard work, the pleasures and the tears are only memories now for all to cherish. As co-editors of the 19761977 LAUREL, we have endeavored to portray, as best we could, a record of the multi-faceted experiences that occurred during this past year. Through the best photographs and most accurately written copy available, we hope that a reflection of the year will shine forth clearly on the pages of this yearbook both now and in the years to come.

Students and faculty alike have helped tremendously in the preparation of the LAUREL; several have contributed much time and effort to make this yearbook a reality. Special thanks should go to LAUREL advisor Walter Smith, to Keys VicePresident Morris Kenig, and to photographer John Campbell. In addition, special thanks should go to the following: photographers Kirk Hall and Sam Tunstall; Cheryl Aldridge and Melinda Brown; copy editor Julia Storm, and former co-editors Rex Best and Jonathan Riddle.

Despite all-night work to meet deadlines, the scramble to get pictures, and the hours of homework never done, co-editing the LAUREL has been an exciting experience. We can only hope that through our work the students of Mars Hill College will someday take up this book to relive the past . . . and reflect.

> Margaret Doutt, Debra Queen, Co-editors, the 1977 LAUREL

## 




[^0]:    UPPER L: Dr Fred Holtamp. Department Charmerson. LOWER L Dr kenneth Manshe, UPPER R: Ms. Genevreve Adams.

[^1]:    UPPER: In "Sound of Music,' Baron won Trapp recognizes has deep loze for Maria whle on the dance floor. LOWER L: Jm Thomas and Pam Smith plot Mandy Lou's downtall in C. Robert Jones' ongmal play.

[^2]:    UPPER L: A contident Debbre Compton threatens Tony Have m"Ladies of the hury." UPPER C: Pam Smath portrays a nasty sonthem bolle on "Mandy Lou " UPPERR jum Willamsandiondy Zoll, as Prnce Simon and Prucess Camilla try to work out problems n" "The Ugly Duch hung" LOWER L: Ben Vogler, as the hmy, and Condy Zoll, as the pruccess. enjoy a hight moment dunng dress tehearsal for "The Ugly Duchlng LOWER C: Ed Rearney begns work backstage ou props. LOWER R."An adaptation of Ben and Me, "Amos'Secret" provides tun for all.

[^3]:    UPPER: First row, L-R, Gus Jenkens; Jonathan Rudle, Presutent, Di James Lenburg; Second row, L-R, Dr. Harley Jolley; Roger Bentett; Rex Best, Secretary-Treasurer; Marc Mullnax, Larry Miller; Debra Quecn, Vice-Prestdent.

[^4]:    ABOVE: L-R, Michele Rouille, Honorary President; Charles Owens; Gus Jenkins; Dr. Richard Knapp, sponsor; Connie Crowe; Carol Jackson; Mr. Bob Abbott; Ninette Humber; George Abbott; Ms. Marian Tisdale, sponsor; Jan Abbott.

[^5]:    UPPER: Ftrst row, L-R, Charles Reese, Vice-prestdent; Kewn Jordan; Larry Sexton; Joe Evans; Bruce McConnell, Sergeant-at-Arms; Second row, L-R, Ray Jordano; Rick Harbour, President; Ernie Howard, Secretary-Treasurer; Mike Strickland.

